MARVEL

the AMAZING SPIDER-MAN

FLYING BLIND

SLOTT • WAID • CAMUNCOLI • RAMOS • RIOS • KANO

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"Once again Slott unleashes his talents, and the result is glorious comic reading." — Iann Robinson, *CraveOnline.com*

LIFE CAN GET BACK TO NORMAL NOW THAT THE CHAOS OF SPIDER-ISLAND HAS SUBSIDED.

For Spider-Man, that means the cops still hate him, and his ex-girlfriend won't speak to him — and any time he tries to do something right, things go wrong. But at least he has his spider-sense back, and he'll need every bit of help he can get from his bad-guy detector when a villain from his past recruits a band of ruffians in a lofty bid to rob, terrorize and kill anyone who gets in their way! And while Dr. Octopus and his Sinister Six rise up against the formidable Intelligencia, Spider-Man teams-up with Daredevil to clear the Black Cat's not-so-good name! Seems she's been busted stealing some high-tech gadgetry coveted by organized crime. But what if she's not as innocent as Spider-Man thinks she is?

Collecting *Amazing Spider-Man #674-677* and *Daredevil #8* — written by Dan Slott and Mark Waid; and illustrated by Humberto Ramos, Emma Rios, Giuseppe Camuncoli and Kano.

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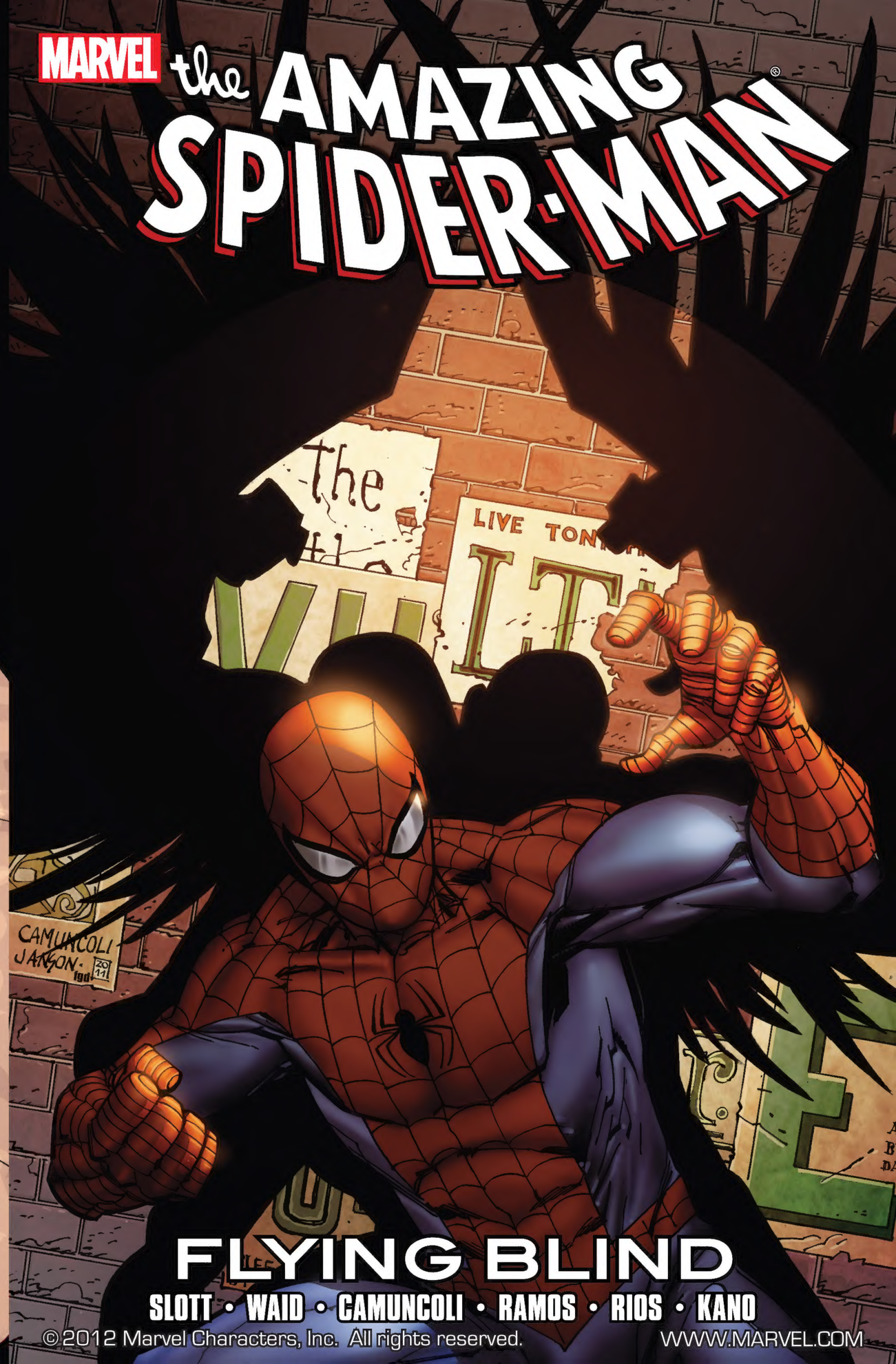

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THE WORLD'S GREATEST SUPER HERO!

the AMAZING SPIDER-MAN®

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674

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FINAL

DAILY BUGLE®

NEW YORK'S FINEST DAILY NEWSPAPER

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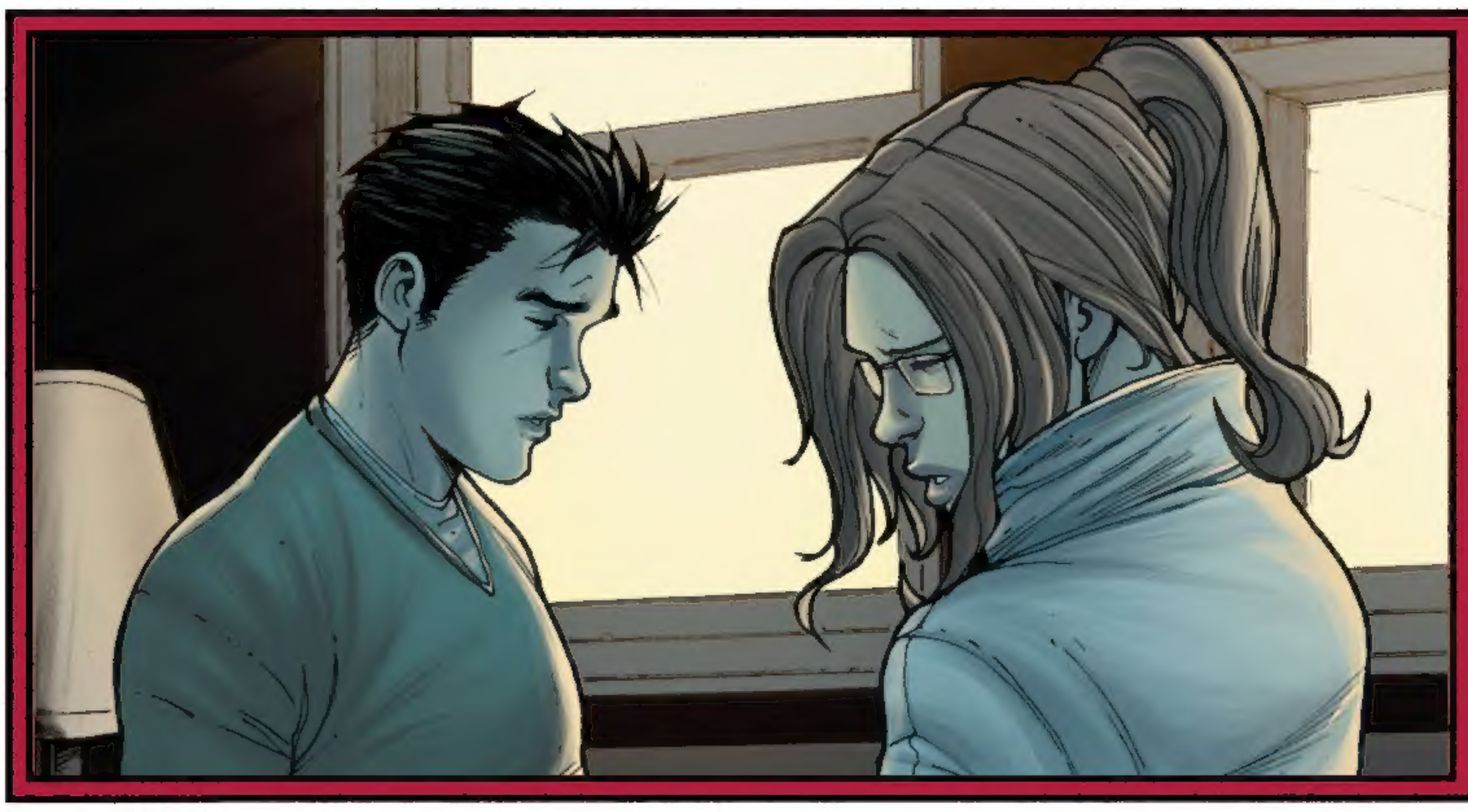
INSIDE: THE NEW ORGANIZED CRIME – PART 4: THE EXCHANGE BY NORAH WINTERS; MARATHON OVERRUN BY MOLOIDS!; A.D.A. KIRSTEN MCDUFFIE SPOTTED AT THE WAKE, THE HOTTEST NEW NIGHTCLUB IN TOWN.

SPIDER-ISLAND CLEAN-UP!
MANHATTAN CONTINUES TO RECOVER TODAY FROM THE INCIDENT KNOWN AS "SPIDER- ISLAND." NEW YORKERS DEVELOPED SPIDER-POWERS AND THEN MUTATED INTO SPIDER MONSTERS UNDER CONTROL OF THE QUEEN (SEEN HERE, DEAD).
PHOTO BY PHIL URICH



SPIDER-ISLAND BREAK-UP!

MOLLY MANTON, OUR RELATIONSHIP EXPERT, WEIGHS IN ON LIVES AND RELATIONSHIPS DESTROYED BY FINDING OUT ABOUT YOUR LOVER'S ARACHNID SIDE.

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AAAAHHHHHH

"BOSS? WE LOST ONE OF OUR FLOCK TONIGHT."

"YES. THE NEW BOY, 'WORMWOOD.'

"WHAT CAN I SAY? THE POOR LITTLE ANGEL WASN'T PULLING HIS OWN WEIGHT.

"I HAD TO LET HIM GO.

"STILL, MORE WHERE HE CAME FROM. RIGHT?"

"SO, YOU WANT ME TO FIND US A NEW 'PIGEON'?"

"YES, DEAR. SO WHY DON'T YOU MAKE LIKE OUR FRIEND, WORMWOOD...

"...AND GO OUT THERE AND POUND SOME PAVEMENT."

GREAT HEIGHTS

PART ONE: TRUST ISSUES

ATTENTION, VISITORS TO NEW YORK, THE INFESTATION'S OVER! WE ARE FREE OF THE SPIDER-ISLAND VIRUS. NO ONE'S GETTING SPIDER-POWERS.

YOU WANNA COME HERE AS HONEST-TO-GOD TOURISTS AND SPEND YOUR MONEY, YOU'RE MORE THAN WELCOME.

BUT IF YOU EVEN THINK OF CLIMBING THE WALLS, YOU BETTER TURN AROUND AND GO HOME!

MADE IN NY

YOU BELIEVE THIS, ROBERTSON? THESE KIDS KEEP COMING IN BY THE BUSLOAD. WHAT'S UP WITH THAT?

CAN YOU BLAME 'EM, MARQUEZ? THERE ARE RUMORS ALL OVER THE NET THAT SPIDER-ISLAND IS *STILL* GOING ON.

THAT ALL YOU'VE GOTTA DO IS SET FOOT HERE AND YOU COULD BE LIKE SPIDER-MAN.

IF YOU WERE FEELING POWERLESS, DISENFRANCHISED...

...WOULDN'T *YOU* GIVE IT A SHOT?

POLICE DEPARTMENT CITY OF NEW YORK

Port Authority Bus Terminal.

YOU'RE SO FULL OF IT! IF IT'S OVER, WHY YOU TRYIN' TO KEEP US OUT?!

OCCUPY SPIDER-ISLAND!

HEY! EVERYBODY, CALM DOWN.

YOU WANT THE TRUTH? I HAD SPIDER-POWERS AND IT WAS *AWESOME*--

--AT *FIRST*. THEN IT TURNED ME INTO A *MONSTER*.

FOR REAL?

EIGHT LEGS AND ALL. AND IT WAS A PRETTY BAD RIDE ALL THE WAY TO THE END.

IF LIFE'S HARD AND YOU'RE LOOKING FOR A QUICK FIX, THERE'S ALWAYS A CATCH. BUT WHATEVER YOU *ARE* GOING THROUGH, NO MATTER HOW BAD...

...THERE ARE PEOPLE YOU CAN TALK TO. I'M RANDY ROBERTSON, FROM YOUTH OUTREACH UNLIMITED.

WE'RE A CITY PROGRAM WITH LICENSED COUNSELORS, AND IF YOU NEED HELP--

UH.

WHAT A TOOL.

WHOA.

HA. YOU WANNA SWING, KID?

WHAT?

I'VE SEEN THAT LOOK BEFORE. KID COMES TO THE BIG CITY. LOOKS UP. IT MEANS *ONE* THING.

HE'S THINKING ABOUT WHAT'D BE LIKE. TO SHOOT A WEB FROM HIS WRIST AND *SWING* THROUGH THE SKY.

HOW DID YOU--?

I'VE SEEN THAT LOOK A HUNDRED TIMES. BUT LET ME TELL YOU SOMETHING ABOUT SWINGING...

...IT'S *BENEATH* YOU.

YOU COME WITH ME, AND I'LL TEACH YOU HOW TO *FLY*.

ANOTHER JUMPER. THAT MAKES FOUR IN ALMOST AS MANY DAYS.

WHEN'S THIS SPIDER-ISLAND NONSENSE GONNA STOP?

Washington Square Park.

SPIDER-ISLAND, CHIEF PRATCHETT?

HOW IS THIS AT ALL RELATED TO SPIDER-ISLAND?

EASY, OFFICER COOPER. THESE KIDS GET A TASTE OF SPIDER-POWERS. THEN THEY'RE GONE.

THEY TRY CLIMBING UP A WALL, SWINGING FROM A BUILDING, AND YOU GET FOUR JUMPERS IN UNDER A WEEK. IT ALL ADDS UP.

I... DISAGREE, SIR.

WE'RE IN THE MIDDLE OF THE PARK. THERE ARE NO TALL BUILDINGS AROUND. IF HE'S A JUMPER, WHERE'D HE JUMP *FROM?*

THE ARCH.

WHICH IS ALWAYS BRIGHTLY LIT. AND *NO* WITNESSES SAW HIM CLIMB UP.

WE'LL CANVASS THE NEIGHBORHOOD. WE'LL FIND SOMEONE.

FINE. WE'RE OVER TWELVE YARDS AWAY.

THE WORLD RECORD LONG JUMP IS UNDER THIRTY FEET.

DOES THIS BOY LOOK LIKE AN OLYMPIC ATHLETE TO YOU?

WHAT? YOU TRYING TO MAKE ME LOOK STUPID? IN FRONT OF MY MEN? NOT ONLY ARE YOU *OFF* THIS CASE...

...I'M *WATCHING* YOU, COOPER.

CHIEF? WE'RE GETTING A CALL FROM UPTOWN. YOU'LL WANT TO HEAR THIS.

CHIEF? THIS IS ANTI-SPIDER PATROL UNIT 4. RESPONDING TO A SILENT ALARM AT FIVE WEST 66TH STREET.

THIS IS CHIEF PRATCHETT. THIS ANOTHER PENTHOUSE BREAK-IN?

YES, SIR!

Central Park West.

THINK THIS MIGHT BE OUR HIGH-RISE BURGLAR.

GOOD WORK. I'M EN ROUTE. IS THERE ANY SIGN IT'S A SPIDER?

SWITCHING TO THERMAL. WAIT...

...WE CAN CONFIRM. WE HAVE A SPIDER. CRAWLED UP THE SIDE OF THE WALL. MADE A FORCED ENTRY.

GOING BY FOOTPRINTS, THIS ONE'S HUMANOID.

NOT A GIANT BUG THEN?

NO, SIR. AND THESE PRINTS ARE STILL HOT.

HELL, IF WE'RE LUCKY, WE MIGHT CATCH HIM IN THE--

AH...

I CAN EXPLAIN. THIS IS *NOT* WHAT IT LOOKS LIKE!

CHIEF! IT'S SPIDER-MAN!

YEP. THAT'S ME. LICENSED *AVENGER*.

HE'S--HE'S STANDING OVER A DEAD BODY!

HANDS IN THE AIR. YOUR FRIENDLY NEIGHBORHOOD, LAW-ABIDING SPIDER--

WHAT DO WE DO?!

TAKE HIM DOWN!

OPEN FIRE!

NYPD

BRAAATTA BRAAATTA BRAAATTA!!!

RIGHT.

PKAW

PKOW

DIDN'T NEED SPIDER-SENSE TO SEE *THAT* COMING!

BUT YOU KNOW WHAT?

TIMES LIKE THESE, I AM *SO* GLAD IT'S *BACK!*

KPAM

AH, SPIDER-SENSE! HOW I'VE MISSED YOU!

AH!

YOU ARE MY FAVORITE-EST SPIDER-POWER OF 'EM ALL.

DON'T EVER LEAVE ME AGAIN.

DAMN IT! THEY'RE GONE!

ALL MY SPIDER-POWERS ARE GONE!

Shadowland.

HEADQUARTERS OF WILSON FISK, THE KINGPIN OF CRIME.

I HAD THEM! ALL MY MEN IN *THE HAND* HAD THEM! I HAD A SPIDER-POWERED ARMY!

I COULD'VE TAKEN OVER THE WORLD! *NOW LOOK AT ME!*

YEAH, JUST LOOK AT YOU. YOU'RE A REGULAR 98 POUND WEAKLING.

KRAK

OR WOULD THAT BE A 980-POUND WEAKLING?

HOBGOBLIN!

AW, C'MON, BOSS. LIGHTEN UP. IT'S BEEN A WEEK. AND *WHAT* A WEEK. REMEMBER WHEN EVERYBODY WAS NAKED? I HAD A CAMERA!

WANNA SEE THE PICTURES? I GOT *EVERYBODY*. I'M TALKING REGIS *AND* KELLY.

WHAT'S GOTTEN INTO YOU? YOU'VE BEEN INSUFFERABLE LATELY.

SORRY. IT'S JUST...THERE'S THIS GIRL. AND SHE *LIKES* ME.

MASTER?

WHAT NOW?!

ONE OF YOUR OPERATIVES HAS ARRIVED. THEY BRING IMPORTANT NEWS.

FINE. BUT THIS HAD BETTER BE GOOD. I'M IN A FOUL MOOD.

TIBERIUS STONE. MY INSIDE MAN AT HORIZON.

YES, SIR. UM...

WE...I INVENTED SOMETHING THAT I THOUGHT YOU MIGHT WANT TO HAVE...

I MEAN, FOR THE RIGHT PRICE, IT COULD BE YOURS FOR THE...

THE "*RIGHT PRICE*"? MR. STONE, THE LAST ITEM YOU BROUGHT TO MY ATTENTION COST ME DEARLY.

IT *DESTROYED* THE *FISK TOWER!* TELL ME WHY I SHOULDN'T KILL YOU ON THE SPOT?

BUT THAT WASN'T *MY* FAULT! IF THE *HOBGOBLIN* HADN'T INTERFERED--*

IN *ASM #651.*

WHAT?! YOU TRYIN' TO PIN THAT ON *ME*, POINDEXTER?

JUST SAY THE WORD, BOSS, AND HE'S NERD-KABOB!

WAIT! WAIT! WAIT!

MR. FISK, PLEASE! YOU'RE REALLY GONNA WANT TO SEE THIS!

THEY'RE THE PLANS, SIR, FOR HORIZON'S *SPIDER-SENSE JAMMERS.* THOSE THINGS WE HAD AROUND THE CITY.

THE MAYOR HIMSELF HAS TRIED TO BUY THEM OFF HORIZON LABS. BUT MAX MODELL DOESN'T WANT 'EM GETTING OUT TO ANYBODY.

BUT THEY COULD BE *YOURS*, SIR.

YOUR VERY OWN WAY TO REPEL, HERD, OR CONTAIN *SPIDER-MAN!*

Uptown.

WHAT-- WHAT'RE YOU DOING?

WHAT'S IT LOOK LIKE? I'M *VOIDING* YOUR WARRANTY.

SKRRZZ

THERE'S SOMETHING YOU SHOULD KNOW. THE SPIDEY IN ME REALLY DOESN'T LIKE FIGHTING NEW YORK'S FINEST...

...BUT THE PETER PARKER IN ME HAS NO PROBLEM SCRAPPING ONE OF MY OWN EXPERIMENTS.

SEE, DURING SPIDER-ISLAND, *I* WAS THE GUY WHO UPGRADED THE ANTI-SPIDER PATROL'S ARMOR...

WHAT?

...SO I KNOW EVERY TRICK UP THEIR SLEEVES.

THWIP

FOR ME?

THWIP

TAKE THESE PUMPKIN BOMBS, FOR EXAMPLE.

I KNOW THEIR EXACT EXPLOSIVE YIELD. AND THAT FOUR OF THEM WILL BE JUST ENOUGH...

AWW. YOU SHOULDN'T HAVE.

KCHOOM

...TO KNOCK OUT THAT SUIT'S HYDRAULICS *WITHOUT* HURTING THE OFFICER INSIDE.

I'VE GOT 'IM!

PSHH

NYPD

OOH! STILT-MAN TECH IN THE ARMS!

I REMEMBER THAT. I INSTALLED IT LAST WEEK OVER LUNCH.

KRNCH

I HAD A CHALUPA.

LONG *ARM* OF THE LAW...

...MEET WEBBED-*FOOT* OF THE WALL-CRAWLER!

KASHH

ALL RIGHT. WE DONE HERE?

NOW WHAT SAY WE ALL TAKE A DEEP BREATH, COUNT TO TEN, AND *TALK* TO EACH OTHER LIKE CIVILIZED--

FREEZE!

HOLD IT RIGHT THERE, SPIDER-MAN! ZACHARY PRATCHETT, CHIEF OF POLICE.

YOU'RE IN A WORLD OF TROUBLE, MISTER!

FOR WHAT? *NOT* GETTING SHOT?

VOILA! SPIDER-MAN: AVENGER. DEPUTIZED BY CAPTAIN AMERICA AND EVERYTHING.

SEE? WE'RE ON THE *SAME* TEAM!

AVENGE
PRIORITY IDENTI
AUTHORIZED CARDHOLDER

THERE IS *NO WAY* YOU ARE ON *MY TEAM!*

THIS IS AN NYPD CRIME SCENE! *YOU'VE* CONTAMINATED IT AND *SERIOUSLY* HURT THIS INVESTIGATION!

WHAT? I WASN'T THE ONE PUNCHING DOWN WALLS AND TOSSING *PUMPKIN BOMBS!*

SO CAN WE PLEASE BACK THIS UP AND LOOK AT THE REAL CRIME?

A STRING OF HIGH-RISE BURGLARIES RIGHT *AFTER* EVERY NEW YORKER GOT WALL-CRAWLING POWERS, RIGHT?

SO I'M THINKING MAYBE I DIDN'T CURE *EVERYBODY.* MAYBE ONE OF 'EM GOT BY ME.

ALL THIS DAMN SPIDER-ISLAND NONSENSE. I SWEAR, IT'S MADE ME HATE YOU MORE THAN EVER.

WAIT. THAT'S NOT HOW IT WORKS. YOU HAD A CHANCE TO SEE WHAT IT'S LIKE TO BE LIKE ME--AND NOW I'M MORE RELATABLE, RIGHT?

YOU'RE SUPPOSED TO *LIKE* ME NOW.

FOR *WHAT?* I WAS TURNED INTO A GIANT SPIDER--AND IT'S *YOUR* FAULT SOMEHOW!

BECAUSE OF *YOU* I HAD *WEBS* COMING OUTTA *MY BUTT!*

UM...SORRY? I'D GO TO HALLMARK, BUT I DON'T THINK THEY HAVE A CARD FOR THAT. YET.

GET OUT!

AND *STAY AWAY* FROM THIS INVESTIGATION OR SO HELP ME, I WILL *SHOOT YOU MYSELF!*

OKAYYYY. GEEZ. WHAT GOT UP HIS--

OOH. NEVER MIND.

HMM. SO I GUESS WE'RE BACK TO THE WHOLE NOBODY-ON-THE-FORCE-LIKES-SPIDEY SONG AND DANCE?

THAT I *DON'T* MISS.

GUESS I GOT SPOILED WITH CAPTAIN WATANABE WATCHING MY BACK ALL THE TIME. BOY, NOW THAT SHE'S ON LEAVE...

...I COULD REALLY USE *ONE* FRIENDLY FACE ON THE FORCE. JUST ONE.

SO, MICHAEL? WHAT DO YOU THINK?

WHAT DO I THINK?

THIS IS *INSANE*, YO! SCREW BEING A SPIDER! THIS IS THE #%&*!

HEH. I LIKE THE NEW KID. HE CRACKS ME UP.

YOU *ALWAYS* LIKE THE NEW ONES. JUST DON'T GET TOO ATTACHED, REMEMBER?

The Upper East Side.

CHECK THIS OUT! *SWEET!*

OH, AND THE NAME'S NOT MIKE. IT'S MITCHELL.

IT'S MICHAEL, NOW.

I'M *ANGELA DEATH*. AND IF YOU'RE GONNA FLY WITH ME, YOU GET AN ANGEL NAME. IT'S A THING WE DO.

pain

shame

SPEAKING OF THINGS WE DO.

THERE. THAT ONE LOOKS RIPE.

LUCIFER. GABRIEL. GO TO WORK.

ONLY REASON SHE GIVES THE ORDERS IS 'CAUSE SHE'S HOOKING UP WITH THE *BOSS*. YOU KNOW THAT, RIGHT?

DON'T PUT THAT IN MY HEAD. HE'S OLD ENOUGH TO BE HER GRAMPA.

COME ON, MICHAEL. PLAYTIME'S OVER.

YOU WANT TO KEEP DOING THIS EVERY NIGHT?

HELL YEAH.

GOOD. THEN FOLLOW ME.

TO STAY PART OF THIS FLOCK, YOU HAVE TO *EARN* YOUR WINGS.

WHAT DO YOU MEAN BY--

WHAT IS THIS? SHOULD WE BE *IN* HERE?

GABRIEL? LUCIFER? THE COAST CLEAR?

YEAH. NOBODY'S HOME.

NOT A SOUL.

WE'LL CLEAN OUT THIS ROOM. YOU GUYS OKAY OUT THERE?

I DON'T KNOW. *ARE* WE, MICHAEL? YOU COOL WITH THIS?

YEAH. WHY NOT? I MEAN, I LIFTED STUFF FROM MY OLD MAN ALL THE TIME.

AND LOOK AT ALL A' THIS. THESE GUYS CAN AFFORD TO LOSE A FEW THINGS.

YEAH. YOU'RE GONNA FIT IN JUST FINE. C'MON. AFTER THIS WE HEAD BACK TO OUR "*NEST.*" TRUST ME...

"...I THINK YOU'RE GOING TO LIKE IT."

THE WAKE

I DUNNO ABOUT THIS, GLORY. DOESN'T IT SEEM WEIRD TO YOU? GOING OUT CLUBBING...

...SO SOON AFTER SPIDER-ISLAND?

LEWIS! THAT'S THE WHOLE POINT. THIS IS AN "*END OF SPIDER-ISLAND*" PARTY! IT'S BEEN GOING ON A WEEK STRONG...

...AND ALL BECAUSE PEOPLE ARE GETTING PAST ALL THE CRAZINESS BY ***OWNING*** IT! C'MON, SHOW ME A GOOD TIME.

OH NO! THIS IS ***NOT*** IN GOOD TASTE! PEOPLE GOT HURT IN SPIDER-ISLAND. WE ALL WENT THROUGH A LOT AND--

GLORY, YOU WORK FOR THE MAYOR'S OFFICE! WHAT IF SOMEONE ***SEES*** YOU HERE? THINK ABOUT YOUR JOB.

HEY, MY JOB IS WHY I'M HERE. I WAS AT THE HEART OF IT! I SAW THINGS YOU WOULDN'T BELIEVE.

I ***NEED*** THIS! I NEED TO LET EVERYTHING GO! I NEED TO PARTY LIKE NO ONE'S EVER--

WOO! LIKE ***HER!*** THAT GIRL ***KNOWS*** HOW TO DO IT RIGHT! OH, MY GOD! IS THAT...?

MARY JANE WATSON!

WHAT'RE YOU DOING HERE?

WELL, IF YOU CAN'T TELL, I MUST NOT BE DOING IT RIGHT.

OH, BELIEVE ME, YOU'RE DOING IT RIGHT.

SO MJ, WHO'S THE GUY?

WHAT GUY?

THE ONE YOU BROUGHT TO THE PARTY.

GLORIA GRANT, I'M MARY JANE WATSON. WHEREVER I GO, THE PARTY COMES TO ME.

LEWIS.

WHAT?

YOUR EYES.

MY EYES?

YOU CAN PUT 'EM BACK IN YOUR HEAD NOW.

I WASN'T--

C'MON. LET'S DANCE.

The Coffee Bean.
ASTOR PLACE.

THIS'S FRUSTRATING. THERE'S ONLY SO MUCH INFO I CAN DIG UP GOING THROUGH OLD DAILY BUGLE ARTICLES.

WHAT I *NEED* ARE POLICE FILES...

The Coffee Bean.
ON 8TH STREET.

...THESE FILES ARE USELESS. BUT THERE'S NO WAY PRATCHETT WOULD CLEAR ME TO EXAMINE THOSE BODIES. NOT NOW.

BUT WHO DO I KNOW WHO CAN--

HERE YOU GO, MISS. TRIPLE SOY LATTE WITH A WISP OF NUTMEG.

A WISP OF NUTMEG...?

THANKS.

The SAME Coffee Bean.
ON THE CORNER OF 8TH AND ASTOR.

CARLIE? WHAT ARE *YOU* DOING HERE?

WHAT DO YOU MEAN "WHAT AM I DOING HERE?" THIS IS *MY* COFFEE BEAN.

WELL... TECHNICALLY, I'VE BEEN GOING TO *THIS* COFFEE BEAN *WAY* LONGER THAN--

...

UM. NEVER MIND. *YOUR* COFFEE BEAN.

WAIT! YOU WERE *SERIOUS*?!

WHAT? BECAUSE WE'RE NO LONGER GOING OUT, I HAVE TO *LEAVE* NEW YORK?

NO.

OR IS THIS *YOUR* CITY NOW?

NO. NO. NO.

IT'S OKAY IF I KEEP GOING TO PLACES I *USUALLY* HANG OUT, RIGHT?

NO. I MEAN YES. I MEAN. TRUCE.

UNH. THINKING ABOUT IT...WITH WHAT *I* DO AND WHAT *YOU*--UM...

DO IN MY SPARE TIME?

THERE'S A PRETTY GOOD CHANCE WE'LL-- Y'KNOW...

CROSS PATHS?

THEN AGAIN, MAYBE NOT. THERE *ARE* HUNDREDS OF CRIMES EVERY DAY.

THANK GOD.

WHAT?

NO. I DON'T MEAN-- CRIME'S BAD. VERY BAD. BOO, CRIME.

ALL I'M SAYING IS, THE CHANCES OF US WORKING ON THE SAME CASE AT ANY GIVEN--

THE HIGH-RISE BURGLARIES?

YEAH. BREAKING AND ENTERING IN SOME OF THE TALLEST SPOTS IN MANHATTAN.

THAT RECENT OUTBREAK OF TEEN SUICIDES? THE JUMPERS, RIGHT?

YEAH. BUT I DON'T BELIEVE THEY ARE.

I THINK THEY'RE MURDERS, WHERE THESE KIDS HAVE BEEN DROPPED FROM...

...GREAT HEIGHTS.

WE'RE WORKING THE SAME CASE.

Y'KNOW, I COULD REALLY USE A FRIEND ON THE FORCE WITH THIS ONE.

AND I COULD REALLY USE SOMEONE WITH...YOUR *SKILL SETS*.

ALL RIGHT.

ALL RIGHT?

TRUCE.

Chelsea.

K.

Rooftop Diary

WE'RE HERE. NOW DO LIKE US, MICHAEL.

TIGHT FORMATION. COME IN FAST, STEEP...

...FOLD YOUR WINGS IN, AND BE QUICK ABOUT IT.

THE BOSS DOESN'T LIKE US ATTRACTING TOO MUCH ATTENTION WITH TAKE-OFFS AND LANDINGS.

OKAY.

DON'T WORRY, KID. WE MAY HAVE TO HIDE THE PLUMAGE...

...BUT ONCE WE'RE INSIDE, WE GET TO STRUT.

REMEMBER, YOU'RE PART OF OUR FLOCK NOW. AND THIS IS *OUR* ROOST.

SEE ANYTHING YOU LIKE IN HERE, MICHAEL, IT'S YOURS.

UM... ANYTHING?

WHAT'RE YOU LOOKING AT, KID? SHE'S WITH ME.

SEE? THAT'S MORE LIKE IT.

C'MON. THERE'LL BE TIME FOR THAT LATER. WE DON'T KEEP THE OLD MAN WAITING.

THE OLD MAN?

SHAME

YEAH. BUT NEVER CALL HIM THAT TO HIS FACE.

ANGELA DEATH.

AKE

ROOK. HE IN?

IN AND EXPECTING YOU.

IT WAS A GOOD NIGHT, SIR. I'M SURE WE MORE THAN HIT OUR QUOTA...

...TO KEEP ALL OF OUR FLYING PRIVILEGES.

YOU'LL SEE, MR. TOOMES, THERE'S SOME NICE PIECES HERE--

TUT. TUT. ENOUGH FORMALITIES, DEAR...

...CUT TO THE CHASE.

ZZZZ

CHUNK

ZZZZ

SHLURK

I'M NOT GETTING ANY YOUNGER. SO, LET'S SEE...?

WHAT'D ALL THE LITTLE CHILDREN BRING HOME FOR DADDY?

Next Time: The one and only Vulture... like you've never seen him before!

the AMAZING SPIDER-MAN

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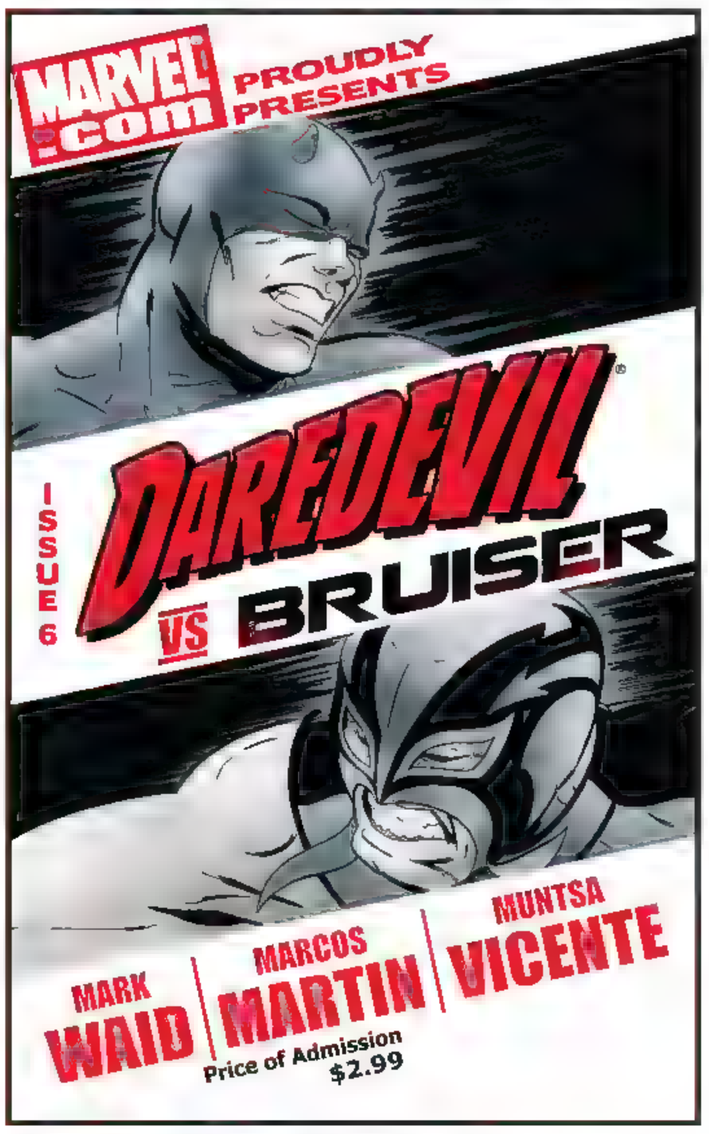
NEXT!

AMAZING SPIDER-MAN #675

ALSO THIS WEEK:

PUNISHER #5

LATER THIS MONTH:



DAREDEVIL #6

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the AMAZING SPIDER-MAN #675

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SLOTT
CAMUNCOLI
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DAILY BUGLE®

NEW YORK'S FINEST DAILY NEWSPAPER

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INSIDE: RUMOR: MULTIPLE CRIME ORGANIZATIONS PUT A HIT ON DAREDEVIL!; SKI LODGE OFFERS DISCOUNTS TO ORGANIZED CRIME BUT WILL THEY BE PUNISHED IN EXCHANGE?; MARY JANE WATSON'S TIPS FOR PARTYING YOUR WAY THROUGH ANYTHING

PHOTO BY PHIL URICH

BIRDS OF PREY!

MYSTERIOUS FLOCKS OF LARGE, HUMANOID BIRDS SPOTTED FLYING AROUND THE CITY. COULD THIS BE ANY CONNECTION TO THE RECENT HIGH-RISE BURGLARIES? ARE THEY RELATED TO ANOTHER FAMILIAR WINGED CRIMINAL--THE VULTURE? OR THE TEENAGERS FOUND SPLATTERED RECENTLY WITH NO TALL BUILDINGS AROUND? IN THE WAKE OF SPIDER-ISLAND, THESE EVENTS HAVE NEW YORKERS WONDERING WHAT THEIR CITY WILL HAVE TO FACE NEXT.

The NYsCene
by Miriam Birchwood
SUPER-SCIENCE HUNK PETER PARKER SPOTTED HAVING COFFEE WITH SEXY CSI EX-GIRLFRIEND CARLIE COOPER!

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The 18th Precinct.

GREAT HEIGHTS

PART TWO: PARTNERS IN CRIME

WHAT IF SOMEONE LOOKS UP AND SEES US?

I'LL YELL, "OH NO! OFFICER CARLIE COOPER'S GOT ME!"

"SHE'S SINGLE-HANDEDLY CAPTURED THE AMAZING SPIDER-MAN! BEST. COP. EVER."

SERIOUSLY!

NYPD

DON'T WORRY. MY SPIDER-SENSE WOULD WARN US AHEAD OF TIME. BESIDES...

...*YOU'RE* THE ONE WHO WANTED TO BREAK INTO POLICE HEADQUARTERS. REMEMBER?

THE CHIEF WANTS *BOTH* OF US OFF THIS CASE.

IF YOU HAVE A BETTER IDEA HOW WE CAN EXAMINE THE EVIDENCE--?

NOPE.

Y'KNOW, THIS'D BE A LOT EASIER IF MY CLONE HADN'T TAKEN OFF WITH MY STEALTH SUIT.

WAIT. YOU HAVE A *CLONE?*

TRUST ME, YOU HAVE NO IDEA HOW BIZARRE MY LIFE CAN GET.

YOU'RE RIGHT. WE DATED FOR *HOW* LONG?

AND I HAVE ABSOLUTELY *NO* IDEA HOW *THIS* PART OF YOUR LIFE WORKS. *NONE.*

AH. SORE POINT. SORRY. I--

I'M GONNA SHUT UP NOW.

PROMISES. PROMISES.

MADE IT, WE'RE AT THE MORGUE.

AND THE COAST IS CLEAR.

WE HAVE TO WORK FAST. I CAN EXAMINE THE BODIES, BUT NO INVASIVE PROCEDURES.

NO ONE CAN KNOW WE WERE HERE.

I UNDERSTAND.

DO YOU?

YOU'RE AN AVENGER. IF WE GET CAUGHT, YOU'LL GET A SLAP ON THE WRIST...

...BUT I COULD LOSE MY JOB. AND MAYBE EVEN FACE CRIMINAL-- PETER? WHAT'RE YOU *DOING?* YOUR MASK--

WHAT? IT WAS STUFFY IN THERE.

DON'T WORRY, IF I SENSE ANYONE COMING I'LL--

NO.

YOU'RE CREEPING ME OUT. IT'S LIKE SOMEONE PHOTOSHOPPED *YOUR* HEAD ONTO *SPIDER-MAN'S* BODY.

JUST PUT IT BACK ON. PLEASE.

SO THIS IS HOW I'M SPENDING MY FRIDAY NIGHT...

WITH AN EX-GIRLFRIEND WHO'S MAKING ME WEAR A BAG OVER MY HEAD. WELL...

...IT'S NOT LIKE I HAD BETTER PLANS.

ONE LAST JOB TONIGHT, MY LITTLE ANGELS. A RARE COIN COLLECTION.

IT WAS SMUGGLED OUT OF THE CITY WHEN ALL THE LOOTING BEGAN ON SPIDER-ISLAND.

THIS EVENING, IT'S BEING FLOWN BACK IN BY HELICOPTER--VIA *THIS* ROUTE.

A MID-AIR GRAB? WE'VE NEVER DONE SOMETHING LIKE--

WE GOT IT, MR. TOOMES.

The Wake Nightclub.

THE VULTURE'S ROOFTOP LAIR IN CHELSEA.

THAT'S THE SPIRIT, ANGELA. NOW IF YOU DON'T MIND, I'D LIKE A WORD WITH THE NEWEST MEMBER OF OUR FLOCK. MICHAEL?

YEAH?

EVER HEAR OF A BIRD CALLED THE *CORMORANT?* AMAZING CREATURE. A FISHERMAN COULD TRAIN IT TO HELP HIM FISH.

HE'D SLAP A RING AROUND ITS NECK.

WHICH MEANT THE POOR DEAR COULDN'T SWALLOW ANYTHING IT CAUGHT.

EHKK

AND SO IT WOULD FISH, FISH, *FISH* FOR THE FISHERMAN.

BUT THEN, AT THE END OF THE DAY, THE RING WOULD BE LIFTED. AND IT WOULD GET *ONE* FISH FOR ITS TROUBLES.

DO WE UNDERSTAND EACH OTHER?

Y-YES, SIR.

GOOD. NOW SHOO.

SHAKE YOUR TAIL FEATHERS, CHILDREN.

DADDY'S NEST AIN'T GONNA FEATHER ITSELF.

THE CORMORANT STORY.

I FRICKIN' HATE THE CORMORANT STORY.

WHAT? WE'RE LIKE HIS *SLAVES?* IS THAT IT?

YEAH, SO? YOU'LL NEVER HAVE IT THIS GOOD, KID.

YOU GET PAID. YOU GET TO *FLY.*

AND THERE ARE *OTHER* PERKS.

ANGELA'S RIGHT. TAKE THIS CLUB. WHILE WE'RE HERE, WE'RE *KINGS*, MICHAEL. YOU CAN DO WHATEVER YOU WANT...

...WITH *WHOEVER* YOU WANT. LIKE THAT GIRL YOU WERE CHECKING OUT EARLIER...

SHE IS KINDA HOT.

WHAT? THIS KID AGAIN?!

HEY, EMO-BOY, LET ME MAKE THIS *PERFECTLY* CLEAR TO YOU. *SHE'S* WITH *ME.*

SO BACK THE HELL OFF!

THAT EMO-BOY IS MY WINGMAN.

AND NO ONE TELLS A MEMBER OF MY FLOCK WHAT TO DO. *NO ONE.*

KAKK

Shame

IS *THAT* PERFECTLY CLEAR?

LEWIS!

GLORY, DON'T! THESE GUYS ARE OUT OF OUR LEAGUE.

AND THERE'S *MORE* GOING ON HERE,

ANGELA? HOW'RE YOU DOIN' THAT?

PERKS, MICHAEL. WHEN YOU'VE GOT WINGS, YOU GET TO DECIDE...

...HOW YOU THROW YOUR WEIGHT AROUND.

WHAM

LEWIS?! DAMN IT, MARY JANE, WE SHOULD'VE *DONE* SOMETHING!

WHAT? THEN ALL THREE OF US WOULD BE LAID OUT. GLORY, WE'VE SEEN A LOT OF THIS KIND OF STUFF...

AHH!

"...ENOUGH TO KNOW THAT THOSE CREEPS ARE *TROUBLE*. C'MON, WE'LL LOOK AFTER YOUR BOYFRIEND...

"...AFTER THAT, THERE'S SOMEONE I CAN CALL."

IS HE GONNA BE ALL RIGHT?

KID, WHEN ARE YOU FINALLY GOING TO GET IT? WE'RE *ABOVE* ALL THAT.

pain

pain

ALL RIGHT. ENOUGH.

WE'VE GOT A JOB TO DO!

The Morgue.

FIRST TIME I'VE SEEN THE BODIES THIS CLOSE. SINCE *PRATCHETT* KICKED ME OFF THE CASE.

THE MAN'S NOT A FAN OF *CAPTAIN WATANABE*. OR THE FACT THAT I WAS ONE OF HER FAVORITES.

SAME HERE.

BUT WHAT CAN WE DO? YURI'S ON LEAVE. AND WHO KNOWS WHEN SHE'S COMING BACK?

I THINK IT SPOOKED HER WHEN YOU FOUND OUT SHE WAS THE *WRAITH*.

MUST BE UNNERVING FOR HER--THAT SOMEONE OUT THERE KNOWS HER SECRET IDENTITY--

SEE ASM #664--STEVE

STOP.

WHAT? I'M JUST SAYING THAT COULD BE A *VERY* VALID REASON FOR--

WE ARE *NOT* DOING THIS! NOT IN THE MORGUE.

HM. ALL THE EQUIPMENT'S LOCKED UP. I'D KILL FOR A FORENSIC LAMP.

SAY NO MORE. SEE? SINCE I STARTED WORKING AT HORIZON LABS, I'VE BEEN TRICKING OUT MY OL' UTILITY BELT.

ACID WEBBING, *MAGNETIC* WEBBING, FREEZE CAPSULES, SPIDER-TRACERS--NOW WIRED FOR SOUND...

WHAT? NO *SPID-A-RANGS*?

AHEM.

...AND MY ALL-NEW, HANDY-DANDY SPIDER-SIGNAL...

...COMPLETE WITH AN *ULTRA-VIOLET* SETTING.

IMPRESSIVE. ALL THAT MUST'VE TAKEN YOU SOME TIME.

TELL ME ABOUT IT.

SO *THAT'S* WHY WE MISSED THE LAST HARRY POTTER MOVIE.

UNH. CAN WE JUST LOOK AT THE DEAD BODIES NOW?

BLOOD SPLATTER. BODILY FLUIDS. ALL STANDARD FOR A FIFTY-FOOT DROP. NO ADDITIONAL BRUISING OR SIGNS OF STRUGGLE...

WAIT.

WHAT IS IT?

ON THE RIGHT FOREARM. AN ULTRAVIOLET STAMP. LIKE FROM A NIGHTCLUB.

C'MON. LET'S TRY THE OTHERS.

BINGO!

YES! THREE FOR THREE!

GOOD WORK. NOW WE'VE GOT SOMETHING. THEY *ALL* WENT TO SOME CLUB THAT STARTS WITH AN "M"...

OR A "W." THAT NARROWS IT-- *HEY!*

ARE YOU SEEING THIS?

MY PENDANT. HIS PIERCING. THERE'S A STRONG MAGNETIC CHARGE HERE.

BODIES RECENTLY EXPOSED TO MAGNETIC FIELDS-- FALLING FROM GREAT HEIGHTS.

OKAY. I SEE WHERE THIS IS GOING. C'MON, COOPER, TO THE ROOFTOPS.

IF WE'RE GONNA SOLVE THIS, WE HAVE TO LOOK AT IT FROM A *DIFFERENT* ANGLE. WHAT WE NEED HERE...

"...IS A BIRD'S-EYE VIEW."

ALL I'M SAYING IS...YOU SEE ANY *OTHER* PLANES OR CHOPPERS UP HERE? NO. KNOW WHY?

'CAUSE THERE IS *NO* SPIDER-ISLAND CURE. READ IT ON THE INTERNET.

ALL THAT HAS TO HAPPEN IS OUR PILOT STARTS TURNING INTO A SPIDER-MONSTER--*BOOM*--WE ALL GO DOWN.

GREG, YOU'RE AN IDIOT. REMEMBER THE TIME YOU THOUGHT YOU COULD GET FELINE *AIDS* FROM PETTING A CAT?

SHUT UP. YOU'LL SEE. WHEN NICKY STARTS GROWING EXTRA EYES OR HAIR OR--WAIT!

WAS YOUR MOUSTACHE *ALWAYS* THAT BIG?

IDIOT.

NO! WAIT! MOUSTACHE GETTING HAIRIER. HANDS STICKY. NEED TO EAT FLIES--GROWING!

NOT FUNNY. I TELL YA, THEY SHOULD GIVE US PARACHUTES FOR THIS STUFF.

GEEZ, GREG. CALM DOWN. NOTHING IS GONNA--

SKRASHHH

GET THE CASES! HURRY!

HOLY--!

WHAT ABOUT THESE MEN? WE SHOULD TAKE 'EM BEFORE THIS THING--

DO AS YOU'RE TOLD!

JUST GONNA LEAVE 'EM TO DIE? THAT'S CRAZY. THAT'S--

SHKTT

MICHAEL?! YOU GOT IT?!

YEAH!

HAND IT OVER! AND GET OUT!

TAKE IT! IT'S ALL YOURS!

SKBOOM

THERE WERE THREE GUYS IN THERE...

SURE. FOR NOW.

WHAT WAS THAT?

NOTHING. LET'S GO!

YOU DID GOOD, KID. C'MON. FOLLOW US.

IT WAS SO CLOSE TO SPIDER-ISLAND, I JUST ASSUMED THE HIGH-RISE BURGLAR WAS A SPIDER.

SAME THING WITH ALL THESE TEEN JUMPERS. THE CHIEF THINKS THEY'RE KIDS WHOSE SPIDER-POWERS CUT OUT MID-SWING--

--OR WHO DIED WHILE TRYING TO...WELL... DO WHATEVER A SPIDER CAN.

BUT IT'S NOT SPIDERS AT ALL. THEY'RE *FLIERS*.

THOSE TRACES OF MAGNETISM. ADRIAN TOOMES, THE ORIGINAL VULTURE, HIS WINGS WORKED LIKE THAT.

WHAT DO YOU WANT TO BET THAT OLD GEEZER'S GOT A BUNCH OF KIDS DOING HIS LEGWORK FOR HIM...OR RATHER HIS *WING-WORK?*

NYPD

LOOK. IF WE MATCH THE DATES WHEN BURGLARIES HAPPENED...

...WITH THESE TEEN *"SUICIDES"*...

YOU GET FOUR FLIGHT PLANS...

...AND ALL HEADING TO THE SAME PLACE. WAIT. SOMEONE'S CALLING IN.

IF ONLY THERE WAS SOME WAY TO PINPOINT IT-- WHAT? I'M GETTING A CALL TOO.

BREET BREET

BREET BREET

THANKS, RUIZ. I KNOW I'M OFF THE CASE, BUT I--RIGHT. ANY HIGH-ALTITUDE CRIMES.

WHAT? A MID-AIR HEIST? WHERE? OVER *CHELSEA?*

MARY JANE? LOOK, NOW'S NOT A GOOD TIME.

MJ? YOU CAN TALK TO YOUR *OTHER* EX LATER.

WE'VE GOT WORK TO DO.

ONE SEC. THE EMERGENCY ROOM?

I'M WITH GLORY GRANT. HER BOYFRIEND GOT BEAT UP AT A CLUB WE WERE AT.

THOUGHT YOU SHOULD KNOW, THE GUYS WHO DID IT WERE...SUPER VILLAIN-ISH. YEAH.

POWERS? SUPER-STRENGTH. BUT THEY BANTERED ABOUT "*WINGS*" AND "*WEIGHT*," SO I'M THINKING ANTI-GRAVITY. MAYBE FLIERS.

AND THAT CLUB IS?

JACKPOT. "*THE WAKE.*"

WITH A "W."

THANKS, MJ. THAT'S A BIG HELP! TALK TO YOU LATER.

HOLD ON. SHE CALLED PETER PARKER...

...BECAUSE OF STRANGE GOINGS ON? *WHY?!*

WELL, BECAUSE...

AH! SHE *KNOWS?!*

YEAH.

WELL, OF COURSE SHE DOES. FOR *HOW LONG?!*

PRETTY MUCH FROM THE START. FROM...WELL, FROM BEFORE WE EVEN MET.

SHE KNEW AND SHE WAS COOL WITH IT?

NO. IT'S WHY SHE LEFT.

OH.

SO... THIS NEW CLUE? "THE WAKE."

A "WAKE" IS WHAT YOU CALL A GROUP OF VULTURES. LIKE A *CLOWDER* OF CATS, A *MURDER* OF CROWS, A *CLEW* OF WORMS.

THIS CLINCHES IT. I KNOW WHAT I'M GETTING INTO NOW. AND I GOTTA HURRY!

HOLD ON!

THIS IS *MY* CASE TOO! I THOUGHT WE WERE WORKING *TOGETHER!*

DETECTIVE STUFF, SURE. *SUPER HERO* STUFF? NO WAY.

LOOK, THERE ARE CIVILIANS AT THAT CLUB. IF I CAN GET BETWEEN *THEM* AND THE LOCATION OF YOUR MID-AIR HEIST...

...I CAN HEAD THESE VULTURES OFF AT THE PASS, AND MAKE SURE NO ONE GETS HURT. THAT INCLUDES YOU. STAY HERE.

STAY HERE?

UNBELIEVABLE. HE DATED ME FOR *HOW* LONG?

YOU THINK HE'D KNOW ME BETTER THAN THAT.

FASTER, MIKE! STAY IN FORMATION!

I--I'M TRYING.

WELL, TRY HARDER! DON'T WANT TO GET LEFT BEHIND, DO YA?

BOSS? WHAT'RE *YOU* DOING HERE?

THAT, MY DEAR ANGELA DEATH...

...IS *EXACTLY* WHAT HE WANTS.

I DIDN'T WANT THIS GOING DOWN TOO CLOSE TO OUR NEST.

IT'D BE TOO MESSY. TOO MANY QUESTIONS.

MICHAEL? ARE YOU AWARE OF THE *GRAVITY* OF THIS SITUATION? I AM.

I KNOW THE *WEIGHT* OF EACH MEMBER OF MY FLOCK. BEFORE AND *AFTER* EACH JOB.

AND YOU ARE HEAVIER BY *TWO* GOLD COINS.

YOU NAUGHTY BOY. FOR THAT...YOU'RE *GROUNDED*.

WHA?!

SNAP

NOOO!

SEE? THIS'S THE PROBLEM WITH AMERICA...

TOO MANY KIDS DROPPING OUT...

THWIP

...FALLING BY THE WAYSIDE.

AND WHERE'S THEIR SAFETY NET? OH, WAIT. *RIGHT HERE!*

SPIDER-MAN!

ADRIAN! OL' BUDDY, OL' PAL, OL'... OLD GUY. YOU'RE *NOT* LOOKING GOOD.

SO? WHAT HAVE WE HERE? THESE YOUR *INTERNS* OR SOMETHING?

IS HE OFFERING YOU COLLEGE CREDIT?

BOSS?!

pain

shame

TEAR INTO HIM! CUT HIM DOWN!
THIS'LL BE FUN!
DON'T PLAY WITH HIM! I SWEAR, IF YOU HOLD *ANYTHING* BACK, I'LL *CLIP* ALL OF YOUR WINGS!
YOU HEARD HIM!
GNH!
WAAK
FAIR WARNING, KIDS, YOU'RE FIGHTING A GUY WHO'S GOT SPIDER-SENSE--
--*AND* KNOWS KUNG FU! THAT'S A PRETTY LETHAL COMBO THERE. AND WHAT CAN *YOU* DO?
HOW ABOUT *FLY*, YOU DUMB #@&%!
SWTCH
CAN YOU DO THAT?
FAIR POINT.
Y'KNOW, I MAINLY PRACTICED GOING UP AGAINST GUYS WHO COULD CLIMB WALLS.
CAN WE MOVE THIS OVER TO THE SIDE OF THAT BUILDING?
YOU'RE OUTTA YOUR ELEMENT, WALL-CRAWLER! THE SKIES BELONG TO *US!*
UNH!
SO IS THAT A TIME-SHARE DEAL WITH ALL OF YOU? LIKE SPLITTING A CONDO?

TAXI!

THERE'S A CLUB IN CHELSEA CALLED *THE WAKE.* YOU KNOW IT?

YEAH, SURE.

JUST START HEADING THERE AND STOP AS SOON AS YOU SEE...

...SPIDER-MAN?

I STARTED THE METER. THAT'S THREE FIFTY.

SERIOUSLY?! NOT EVEN A BLOCK AWAY. SHOULD A' LOOKED AT THE MAP.

SO IT'S VULTURE-KIDS NOW?

MAN, MY LIFE WAS A LOT EASIER WHEN IT WAS JUST THE ONE GUY...

...AND HE WAS LIKE LARRY KING WITH WINGS.

SPIDER-MAN! DOWN HERE! I FIGURED IT OUT!

WHA? *OFFICER COOPER?!* I TOLD YOU TO STAY OUT OF THIS!

THE VULTURE WAS TURNING OFF THOSE KIDS' WINGS!

I KNOW! I'VE SEEN IT! I CAN DO THIS PART *WITHOUT YOU!* PLEASE! *TRUST ME!*

BUT *THAT'S IT!* HE *DOESN'T* TRUST *THEM!* IT'S A CONSTANT, *ACTIVE* SIGNAL!

SWITCH YOUR WEBS!

SWITCH MY--?

OF COURSE!

OH, YOU'RE A SMART ONE, CARLIE COOPER!

SNAP

MAGNETIC WEBBING.

BLOCKS *ALL* RADIO WAVES.

NICE AIM, LOSER. YOU'RE MISSING US BY MILES.

AND YOU'RE MISSING THE *POINT*. GRAMPS NEVER TRUSTED YOU FARTHER THAN HE COULD THROW YOU.

OR RATHER, FARTHER THAN YOU COULD FLY AWAY. YOU *WEREN'T* HIS WINGMEN...

...YOU WERE HIS *KITES*. AND HE KEPT YOU ON A *LONG* STRING...

...THAT I JUST CUT. HAPPY LANDINGS.

UNFF!

YOUR KIDS ARE IN TIME-OUT. JUST YOU AND ME, OLD-TIMER. GIVE UP AND I'LL GO EASY ON YOU.

MAYBE EVEN HAVE A ROCKING CHAIR WAITING FOR YOU AT RYKERS.

YOU ARROGANT LITTLE BUG.

THERE'S SOMETHING YOU SHOULD KNOW. I'VE BEEN LYING TO THOSE CHILDREN...

I *NEVER* NEEDED ANYONE TO DO MY *HEAVY LIFTING* FOR ME.

RRUNCH!

YIKES! GRAVITY MANIPULATION. THAT'S NEW.

WHO SAYS YOU CAN'T TEACH AN OLD BIRD NEW TRICKS?

TRUE. AND SOMETHING I'VE LONG SINCE LEARNED...

...I CAN'T HIT *YOU*. NOT WITH YOUR SPIDER-SENSE.

YOUR ANNOYING FRIEND, HOWEVER, IS ANOTHER STORY!

CARLIE!

YAHH!

DON'T WORRY--

KRUNCHK

WHOOSH

I GOT YOU!

MY CAB!

CHARGE SOMEONE THREE FIFTY FOR HALF A BLOCK? SERVES YOU RIGHT.

DON'T DO THAT.

WHAT? WHY?

YEARS OF EXPERIENCE. YOU SAY SOMETHING LIKE THAT, AND IT SETS YOU UP...

...FOR INSTANT KARMA. SEE? WE GOT THE KIDS. BUT VULTURE'S FLOWN THE COOP.

AND YOU'RE PUTTING THAT ON ME? AND MY ONE MOMENT OF SPITE?

YUP.

NO. HE GOT AWAY BECAUSE EVEN A *BAD GUY* KNOWS YOU WELL ENOUGH...

...TO *TRUST* YOU'LL DO THE RIGHT THING. SO... HOW CAN I DO ANY LESS?

SO YOU TRUST ME AGAIN?

AS *SPIDEY*? YEAH.

Later.

THIS IS CHIEF PRATCHETT. I'M GOING TO NEED A CHERRY PICKER AT MY LOCATION.

IT'S THAT DAMN SPIDER-MAN AGAIN. STRUNG UP SOME MORE PERPS. GOTTA GET 'EM DOWN AS HIS WEBBING DISSOLVES.

HEY! YOU KEEP ME AWAY FROM THESE LOSERS, I'LL TELL YOU *EVERYTHING*, MAN! NAMES, PLACES, WHATEVER YOU WANT!

KID, YOU BETTER SHUT UP RIGHT NOW!

OR *WHAT?!* YOU WERE GONNA LET ME FALL, #@%*!

AS FOR *YOU*, COOPER, YOU DON'T WANNA KNOW WHAT I'M GONNA DO WITH YOU!

WORKING *WITH* THAT VIGILANTE--?

HE'S AN *AVENGER*, CHIEF.

AND WE DIDN'T WORK THE CASE. WE *SOLVED* IT. IN OUR SPARE TIME.

BUT IF YOU AREN'T HAPPY WITH THE RESULTS...

I'M KEEPING AN EYE ON YOU, COOPER. AND WHEN YOU *DO* SCREW UP, I *WILL* BE THERE.

AND I'LL BUST YOU FOR GOOD!

GUESS THAT MEANS I *WON'T* BE MAKING ANY MISTAKES.

GOOD DAY, SIR.

IT'S BEEN A WEEK SINCE SPIDER-ISLAND. AND JUST LOOK AT THE PLACE.

I USED TO KEEP ALL OF MY "SPIDER-STUFF" AT WORK SO MY GIRLFRIEND, THE FORENSIC SCIENTIST, WOULDN'T FIND IT.

WHAT A DIFFERENCE A WEEK MAKES, RIGHT? SO THIS IS IT FOR ME AND CARLIE COOPER.

SHE'LL WORK WITH SPIDER-MAN, BUT AS FAR AS PETER PARKER'S CONCERNED...

...SHE'S NEVER COMING BACK TO ME, IS SHE?

IT'S CARLIE. I'VE BEEN THINKING ABOUT THINGS AND...

...CAN WE TALK? JUST THE TWO OF US?

COME ON UP.

HEY, MJ. UM...THAT *THING* WITH PETER? THE REALLY *BIG* THING...?

IT'S OKAY. I *KNOW* THAT *YOU* KNOW.

HOW?

PETE TOLD ME.

OF *COURSE* HE DID.

LOOK, THERE'S NO ONE ELSE I CAN GO TO...NOT WITH THIS. DO YOU MIND?

NOT AT ALL. C'MON, I'LL PUT COFFEE ON.

THANKS.

OH, THE STORIES I CAN TELL YOU!

BRRR...WHAT WAS *THAT?*

SOMETHING *BAD* IS GOING DOWN SOMEWHERE. SOMETHING *VERRRRY BAD*.

BUT THAT WASN'T MY *SPIDER*-SENSE.

THAT WAS MY *PETER PARKER-SENSE* TINGLING.

the AMAZING SPIDER-MAN

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SORRY, GANG, DUE TO THE UPCOMING HOLIDAYS, WE'RE GETTING TWO WEEKS OF BOOKS TO PRESS THIS WEEK, WHICH HASN'T LEFT US A LOT OF TIME FOR LETTER COLUMN MAKING. INSTEAD I'M GOING TO USE THIS SPACE TO RUN A CORRECTION TO LAST ISSUE. IN #674, WE INADVERTENTLY SCREWED UP THE OPENING DOUBLE-PAGE SPREAD AND IT PRINTED AS TWO BACK-TO-BACK PAGES. IT SHOULD HAVE LOOKED LIKE THIS:

GREAT HEIGHTS
PART ONE: TRUST ISSUES
ATTENTION, VISITORS TO NEW YORK. THE INFESTATION'S OVER! WE ARE FREE OF THE SPIDER-ISLAND VIRUS. NO ONE'S GETTING SPIDER-POWERS.
YOU WANNA COME HERE AS HONEST-TO-GOD TOURISTS AND SPEND YOUR MONEY, YOU'RE MORE THAN WELCOME
BUT IF YOU EVEN THINK OF CLIMBING THE WALLS, YOU BETTER TURN AROUND AND GO HOME!
YOU BELIEVE THIS, ROBERTSON? THESE KIDS KEEP COMING IN BY THE BUSLOAD. WHAT'S UP WITH THAT?
CAN YOU BLAME 'EM, MARQUEZ? THERE ARE RUMORS ALL OVER THE NET THAT SPIDER-ISLAND IS STILL GOING ON.
THAT ALL YOU'VE GOTTA DO IS SET FOOT HERE AND YOU COULD BE LIKE SPIDER-MAN.
IF YOU WERE FEELING POWERLESS, DISENFRANCHISED...
...WOULDN'T YOU GIVE IT A SHOT?
Port Authority Bus Terminal
YOU'RE SO FULL OF IT! IF IT'S OVER, WHY YOU TRYIN' TO KEEP US OUT?!
OCCUPY SPIDER-ISLAND!
HEY! EVERYBODY, CALM DOWN.
YOU WANT THE TRUTH? I HAD SPIDER-POWERS AND IT WAS AWESOME--
--AT FIRST. THEN IT TURNED ME INTO A MONSTER.
FOR REAL?
EIGHT LEGS AND ALL AND IT WAS A PRETTY BAD RIDE ALL THE WAY TO THE END.
IF LIFE'S HARD AND YOU'RE LOOKING FOR A QUICK FIX, THERE'S ALWAYS A CATCH. BUT WHATEVER YOU ARE GOING THROUGH, NO MATTER HOW BAD...
...THERE ARE PEOPLE YOU CAN TALK TO. I'M RANDY ROBERTSON, FROM YOUTH OUTREACH UNLIMITED.
WE'RE A CITY PROGRAM WITH LICENSED COUNSELORS, AND IF YOU NEED HELP--
UH. WHAT A TOOL.
WHOA.
HA. YOU WANNA SWING, KID?
WHAT?
I'VE SEEN THAT LOOK BEFORE. KID COMES TO THE BIG CITY. LOOKS UP. IT MEANS ONE THING.
HE'S THINKING ABOUT WHAT'D BE LIKE. TO SHOOT A WEB FROM HIS WRIST AND SWING THROUGH THE SKY.
HOW DID YOU--?
I'VE SEEN THAT LOOK A HUNDRED TIMES. BUT LET ME TELL YOU SOMETHING ABOUT SWINGING...
...IT'S BENEATH YOU.
YOU COME WITH ME, AND I'LL TEACH YOU HOW TO FLY.

NOW IF YOU WANT, YOU CAN TAKE THIS PAGE, BLOW IT UP AND GLUE IT RIGHT ONTO THE PREVIOUS ISSUE'S PAGES. THERE YA GO! INSTANT COMICS!

AND ON THAT EMBARRASSING NOTE, WE'LL SEE YOU NEXT TIME FOR A PEEK INSIDE THE HIDDEN, VILLAINOUS WORLD OF THE SINISTER 6! WHAT THEY'VE BEEN UP TO WILL CHASE SPIDER-MAN TO HIS GRAVE OVER THE NEXT YEAR, SO DON'T MISS IT!

VIVA FREESE!
SIMPERIN' STEVE
11/7/11

Send e-mail to
SPIDEYOFFICE@MARVEL.COM
(please mark as OKAY TO PRINT)

NEXT!

the AMAZING SPIDER-MAN #676

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MARVEL

676

SLOTT
RAMOS
OLAZABA
DELGADO

THE WORLD'S GREATEST SUPER HERO!

the AMAZING SPIDER-MAN®

STOP!

IF YOU DON'T READ THIS COMIC...

THE BAD GUYS *WIN!*

THIS ISSUE:

THE SINISTER SIX TAKE OVER!

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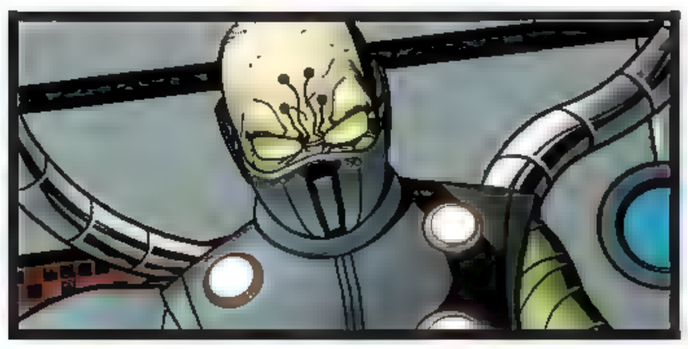
SPECIAL EDITION:
VILLAINOUS TEAMS YOU SHOULD KNOW

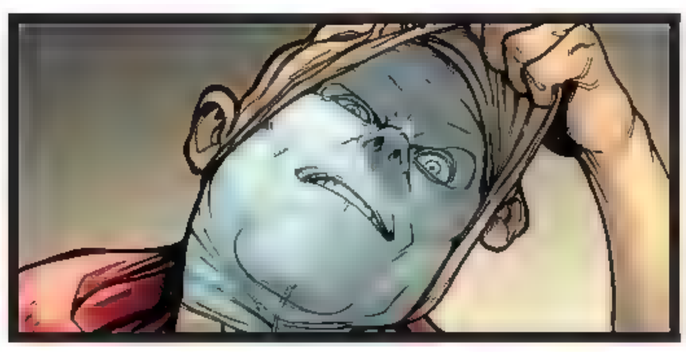
THE SINISTER SIX

ARE RUMORED TO BE WORKING TOWARD FULFILLMENT OF DOC OCK'S MYSTERIOUS MASTER PLAN. BE ON THE LOOKOUT FOR:

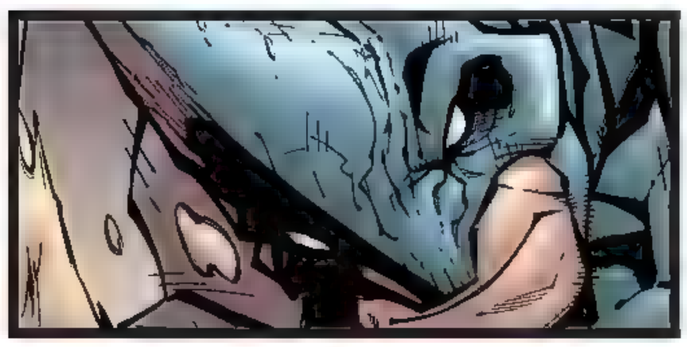


DOCTOR OCTOPUS

SANDMAN

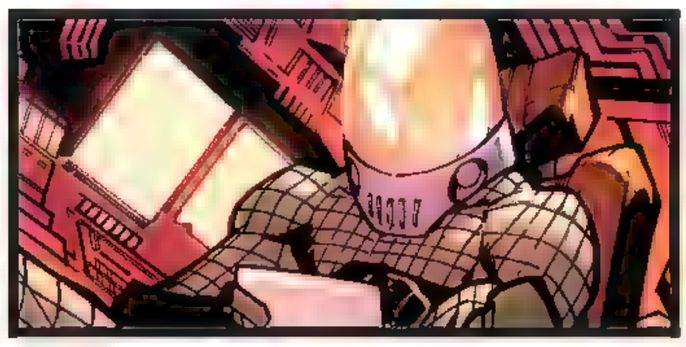


CHAMELEON



RHINO

ELECTRO

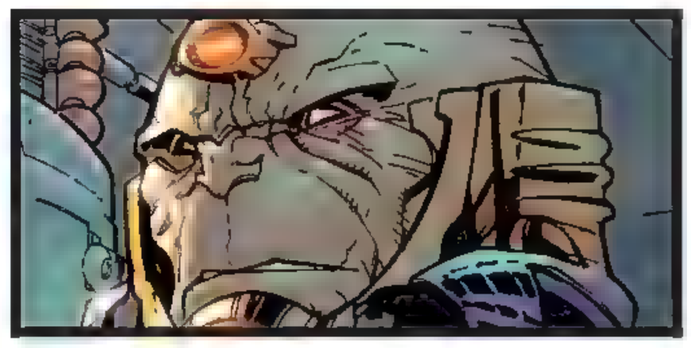


MYSTERIO

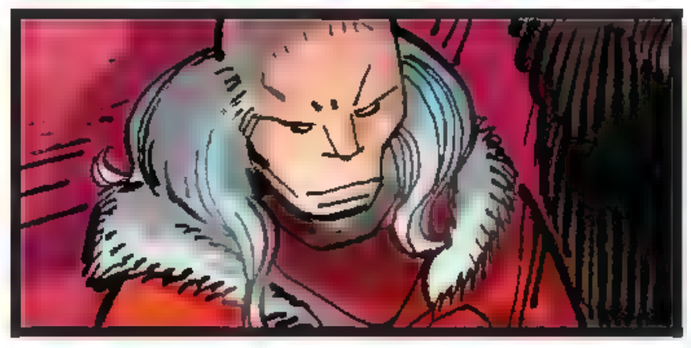
THE INTELLIGENCIA

ARE A LEAGUE OF EVIL SUPER-GENIUSES DEVOTED TO PROVING THEMSELVES THE SMARTEST SUPER VILLAINS ON EARTH. THEY INCLUDE:

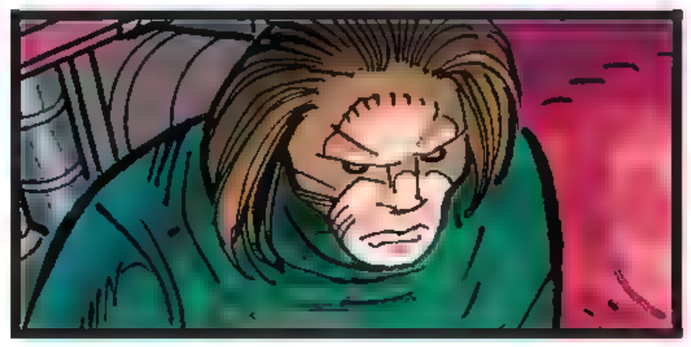
M.O.D.O.K.



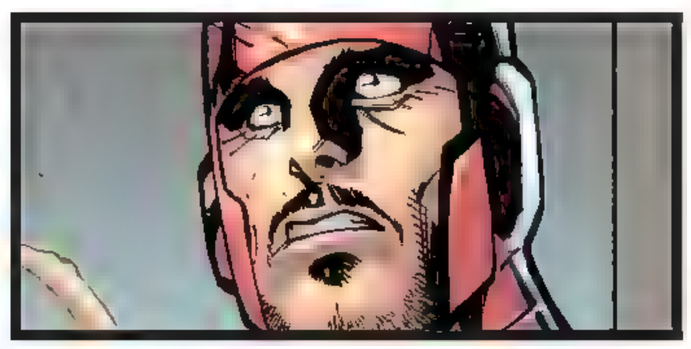
RED GHOST



MAD THINKER



WIZARD



KLAW

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A Secret Underwater Location.

HEADQUARTERS OF DOCTOR OCTOPUS & THE SINISTER SIX.

I AM DR. OTTO OCTAVIUS AND I POSSESS ONE OF THE GREATEST MINDS ON THIS PLANET.

A MIND, HOWEVER, THAT IS ABOUT TO STOP RECEIVING OXYGEN. FOR YOU SEE...

...MY PATHETIC EXCUSE FOR A BODY HAS JUST TAKEN ITS *LAST* BREATH.

HUHHHH--

HURRY...

GETTIN' SOME FEEDBACK HERE.

COMPENSATING. OKAY, I'M READY TO SWITCH HIM ON.

GET READY--IT'S SHOWTIME!

Electro
HIGH VOLTAGE VILLAIN.

Mysterio
MASTER OF ILLUSION.

HEY. PROMISE ME THIS ISN'T ONE A' YOUR TRICKS.

LIKE THE TIME YOU SWAPPED SILVERMANE WITH A ROBOT.

KLIK

PLEASE. I'M ONLY SO GOOD. I CAN FAKE A MOB BOSS.

BUT THERE'S ONLY ONE DOC OCK.

WAIT. I'VE ALWAYS WANTED TO SAY THIS...

IT'S ALIVE!

NOT FUNNY, MAN. IF ANYTHING--THAT IS ONE DAMN SCARY SUIT!

SO? HOW YOU LIKE THE NEW LOOK, DOC?

IT IS NOT A NEW LOOK, ELECTRO. IT'S MY LAST.

THIS SUIT IS WHERE I WILL SPEND MY REMAINING DAYS. IT IS WHAT I WILL HAVE ON WHEN I DIE.

BUT, MORE IMPORTANTLY, THIS IS WHAT I WILL BE WEARING AT THE MOMENT OF MY GREATEST TRIUMPH!

NOW, COME ALONG, THERE IS STILL MUCH TO DO.

The Sinister Six in TOMORROW, THE WORLD!

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CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

Nearby.
THE GYMNASIUM.

ALL RIGHT, HORN-HEAD. SHOW ME WHAT YA GOT!

I DO NOT SEE THE POINT IN THIS.

WHAT? WITH ALL THE MISSIONS DOC SENDS US ON, WE GOTTA STAY AT OUR FIGHTIN' BEST.

Sandman
THE LIVING SANDSTORM

Rhino
A RAMPAGING BEAST

YEAH! THAT'S IT! AGAIN! GIMME ALL YA GOT!

PMMM

NYET!

WHAT IS IT WITH YOU, MARKO? WHY DO YOU *CARE* SO MUCH?

'CAUSE I'M SICK A' LOSIN' ALL THE TIME! WE GOTTA *WIN* THIS ONE!

'CAUSE WHEN WE *DO*, DOC CAN GIVE US *WHATEVER* WE WANT. ANYTHIN' IN THE WHOLE WORLD.

LIKE MY KID. HE'LL MAKE IT SO I CAN BE WITH KEMIA AGAIN. WHAT ABOUT YOU, ALEKSEI? WHAT'D HE PROMISE YOU?

THWOOM

SINCE MY WIFE DIED, THERE IS *NOTHING* I WANT.

AS FOR WHAT HE HAS *PROMISED?*

THAT IS BETWEEN HIM AND ME.

RHINO. SANDMAN. REPORT TO THE CONTROL ROOM.

WE'RE RECEIVING A TRANSMISSION FROM OUR MAN IN THE FIELD.

CHAMELEON, REPORT.

HAVE TO MAKE THIS QUICK BEFORE THEY REALIZE I'M GONE.

I'VE INFILTRATED THE INTELLIGENCIA. AND YOU WERE RIGHT, DOC. THEIR DOOMSDAY WEAPON IS COMPLETE...

...AND FORTY-EIGHT HOURS AWAY FROM A TEST RUN. THE CLOCK'S TICKING, FELLAS. CHAMELEON OUT.

Chameleon
EVIL IMPERSONATOR

ALL RIGHT. I GIVE. WHO OR WHAT IS THE *INTELLIGENCIA?*

WHAT? IF THAT'S TRUE, WHY AIN'T *YOU* WITH 'EM, DOC?

A TEAM OF ALL THE **SMARTEST** SUPER VILLAINS. THINK "BIG BANG THEORY," BUT EVIL.

TRUST ME, THEY'RE ABOUT TO LEARN THAT NOT INVITING ME INTO THEIR LITTLE CIRCLE...

...WILL PROVE TO BE THEIR **BIGGEST** AND **LAST** MISTAKE.

MY SENSORS SAY THEY'RE INSIDE.

EXCELLENT. THIS HAS BEEN A LONG TIME COMING, BUT WE'VE FINALLY TRACKED HIM DOWN.

FOLLOW ME.

Promyshlennyi, Russia.
AN ABANDONED AUTOMOBILE FACTORY

KRAKAM

IVAN KRAGOFF, ALSO KNOWN AS THE *RED GHOST*, FOR CRIMES AGAINST HUMANITY...

...YOU, AND YOUR FELLOW MEMBERS OF THE INTELLIGENCIA, SHALL BE BROUGHT TO JUSTICE!

SO SAY EARTH'S MIGHTIEST HEROES! SO SAYS--

...THE WINTER GUARD!

SORRY TO DISAPPOINT YOU, RED GUARDIAN...

...BUT MY COMRADES AND I, WE CANNOT JOIN YOU, AS WE ARE MANY MILES AWAY.

ACTIVATE THE DEVICE!

HA HA! HERE IS THE PART THAT I LIKE. FOR SOON, MY OLD FOE, YOU SHALL BE MANY MILES AWAY AS WELL.

OOH OOH AH!

WHAT IS THIS?!

GUARDIAN?

I DON'T KNOW--

I AM DETECTING A SPIKE IN EARTH'S--

ZZZ

Geo-Base 1, The North Pole.

HEADQUARTERS TO M.O.D.O.K. AND THE INTELLIGENCIA.

SUCCESS!

GENTLEMEN, WE HAVE CONSTRUCTED THE PERFECT WEAPON. AN ATTACK FOR WHICH THERE IS *NO* DEFENSE.

WITH IT, THE *WORLD IS OURS FOR THE TAKING!*

INTELLIGENCIA, I GIVE YOU-- *THE ZERO CANNON!*

THE ZERO CANNON!

OOH-OOH...

THEN AGAIN, WHO BUT I, *M.O.D.O.K.*, COULD HAVE DESIGNED SUCH A DEVICE?

ABLE TO WARP EARTH'S MAGNETIC POLES, SINGLE OUT ANY SPOT ON THE GLOBE, AND HURL IT INTO SPACE. SHEER GENIUS.

DA! AND ONLY MADE POSSIBLE BY THE POWER OF MY MAGNETICALLY CHARGED SUPER-APE!

SOMETHING IS NOT RIGHT HERE.

AND WHAT OF MY PIOTR? WILL HE BE ALL RIGHT?

YOUR PRECIOUS PET IS *FINE*, KRAGOFF!

HE HAD BETTER BE!

MY APES ARE LIKE FAMILY TO ME. LIKE MY CHILDREN.

AND I TRUST THEM FAR MORE THAN ANY OF *YOU*.

SHIELDS DISENGAGING

KLIK

SHIELDS DISENGAGING

SHIELDS DISENGAGIN

SHIELDS DISENGAGING

SHIELDS DISENGAGING

KRRRK-KRRK-UNCH

NOW! THEIR DEFENSES ARE DOWN!

BRTT

PKOW

WE'VE BEEN DISCOVERED!

WHO OR WHAT IS THAT?! S.H.I.E.L.D.?

DOESN'T MATTER! KEEP FIRING!

WE'VE BROKEN THROUGH! OPEN THE LAUNCH BAY--

CRASH

ATTACK!

DOCTOR OCTOPUS?! YOU'LL PAY DEARLY FOR THIS EFFRONTERY!

AH. OF COURSE. THIS MAKES SENSE NOW.

OCATVIUS IS NORMALLY PART OF A SEXTET. THEY'RE ONE MAN DOWN.

AND SINCE OUR SHIELDS APPEAR TO BE OFF, THAT CAN ONLY MEAN ONE THING.

THINKER?! WHAT'RE YOU DOING?!

WE HAVE AN IMPOSTER AMONGST US. ISN'T THAT RIGHT, KLAW?

DAMN!

OR SHOULD I SAY *CHAMELEON?*

HEE-YAH!

WELL, THAT WAS GOOD WHILE IT LASTED.

FZAHH

GYAH!

WHAT HAVE YOU DONE? MY PSIONIC BLASTER?! NO!

DON'T ORDER ME AROUND, THINKER! I'M YOUR EQUAL-- IF NOT YOUR BETTER!

WIZARD, IF YOU PLEASE!

PCHOW

SO MUCH FOR THE ELEMENT OF SURPRISE.

SINISTER SIX, DESTROY THEM!

DO NOT UNDERESTIMATE THEM, MARKO!

THEY HAVE ANDROIDS! AND SUPER-APES!

OOK-OOH!

NO PROBLEM, DOC. REMEMBER, WE'RE THE MUSCLE HERE.

THESE GUYS? THEY'RE THE FRICKIN' CHESS CLUB.

THAT'S NOTHING, RHINO.

NOTHING THAT CAN MATCH US FOR RAW *POWER!*

OCTAVIUS, YOU SNIVELING CEPHALOPOD!

ALL THAT EFFORT *JUST* TO DISABLE MY MENTAL BOLTS?! HOW YOU MUST *FEAR* MY *SUPERIOR* BRAIN!

IS THAT WHAT YOU THINK, M.O.D.O.K.? VERY WELL--

--THEN I PROPOSE A BATTLE OF WITS BETWEEN THE TWO OF US.

MIND VERSUS MIND.

WHY BOTHER?! YOUR INTENT IS *OBVIOUS!*

YOU'RE THREATENED BY MY ULTIMATE INVENTION, *THE ZERO CANNON--* AND ARE HERE TO *DESTROY IT!*

PERHAPS. BUT FIRST, I INTEND TO USE IT!

A SIMPLETON LIKE YOURSELF? *IMPOSSIBLE!*

WE'LL SEE. COME! I CHALLENGE YOU TO A GAME OF ZERO GRAVITY CHESS--

--WITH OUR OWN MEN AS PAWNS! THAT IS, IF YOU'RE UP FOR IT?

YOU ARE EVER THE FOOL, OTTO! I *DESIGNED* THIS DEVICE--AND I CAN PILOT IT WITH PINPOINT PRECISION!

THIS *"CHALLENGE"* OF YOURS IS *OVER* BEFORE IT HAS EVEN *BEGUN!*

MAYBE SANDMAN IS RIGHT. ROOM FULL OF GENIUSES. WHAT GOOD WILL THEIR BRAINS DO THEM...

...AFTER I HAVE CAVED IN THEIR SKULLS?

ALEKSEI SYTSEVICH: THE RHINO. FEEL FREE TO CHARGE ALL YOU WANT. I'LL ALWAYS BE TEN STEPS AHEAD OF YOU.

AWESOME ANDROID, ATTACK!

WHAT? IS THIS *TOY* THE BEST YOU CAN THROW AT ME, THINKER?

KTAAM

YES, ACTUALLY.

YOU SEE MY ANDROID CAN *ADAPT*...

...ADDING *YOUR* STRENGTHS TO ITS OWN.

THAT MAKES IT *MORE* THAN A MATCH FOR *ANY* OPPONENT.

GNHH!

KRAK-OOM

YOU--YOU ARE *WRONG!*

THIS IS A *MACHINE!* IT MAY COPY MY *POWER*, BUT NOT THE *PAIN* AND *RAGE* THAT FUELS IT!

AND *THAT* TAKES CARE OF THEIR MOST POWERFUL MEMBER. BORED NOW.

MOST *POWERFUL*--?

THINK AGAIN, THINKER. YOU'RE FORGETTIN' SOMEONE!

NO. NOT REALLY.

KLIK

THOUGH PERHAPS YOU ARE FORGETTING...

...IT WAS *I* WHO GAVE YOU YOUR LAST UPGRADE.

BZZAW

ASM #612-614. -STEVE

AND WITH A SIMPLE ENERGY DISRUPTION FIELD...

AHH!!

...IT IS I WHO CAN TAKE IT AWAY. AND THEN SOME.

THERE. WITH ELECTRO OUT OF THE EQUATION, THAT'S THREE DOWN, THREE TO GO.

BY MY CALCULATIONS, THIS WILL BE OVER IN SIX MINUTES AND FORTY-THREE SECONDS.

WH-WHAT'D YOU DO?!

RAWR

MYSTERIO! BEHIND YOU!

I KNOW. SUPER-STRONG GORILLA. SHAPE-CHANGING BABOON. BUT FIRST...

ZZAK

...I GOTTA DEAL WITH THEIR HANDLER. DON'T WORRY, SANDMAN. I PREPPED FOR THIS.

I TRULY DOUBT THAT! OR YOU WOULD KNOW--*NOTHING* CAN TOUCH THE *RED GHOST!*

I WOULD WAGER *YOU* ARE NOT SO FORTUNATE.

PKOW

YOU DON'T SAY?

GUESS AGAIN, PAL. IN FACT...

HERE...

...I'LL GIVE YOU...

...A DOZEN CHANCES.

OOH AHH!

BOZHE MOI!

RUHH!

WIZARD.

SANDMAN.

DON'T WANNA FIGHT YOU, BENTLEY.

NOR I YOU, FLINT. THE TWO OF US, WE KNOW THAT SINISTER SIXES AND INTELLIGENCIAS COME AND GO...

...BUT WHEN ALL'S SAID AND DONE, WE'RE HALF OF THE FRIGHTFUL FOUR. WE'RE PRACTICALLY FAMILY.

REMEMBER WHEN YOU WERE HEADING DOWN THE WRONG PATH?

YOU WERE *THIS* CLOSE TO BEING A FULL-ON *AVENGER*.

THAT WASN'T *YOU*, FLINT. AND *WHO* TURNED YOUR HEAD AROUND?

YOU. BUT IT'S DIFFERENT THIS TIME. DOC'S GOT THIS PLAN, SEE?

AND IT'LL GET ME EVERYTHING I EVER WANTED. INCLUDING MY KID.

OH, IS *THAT* ALL? FLINT, WHY DIDN'T YOU COME TO *ME?* I COULD'VE HELPED. I *STILL* CAN.

NO KIDDIN'? THEN WHY DON'T WE--

ZZZ

NO!

YAH!

ZWOOK

WIZARD?

HOW DO YOU LIKE MY OPENING MOVE, M.O.D.O.K.? I JUST USED YOUR OWN ZERO CANNON...

...TO TAKE ONE OF YOUR PIECES OFF THE BOARD.

A PEDESTRIAN PLAY AT BEST!

BUT NOW, IT IS MY TURN!

NORMALLY I ABSTAIN FROM SIMPLE, PHYSICAL TASKS.

BUT EVERY NOW AND THEN ONE MUST STOOP TO SUCH THINGS WHEN NECESSARY.

MUCH LIKE TAKING OUT THE TRASH.

YOU MADE A *BIG* MISTAKE, THINKER! *HUGE!*

YOU THOUGHT IF I'M NOT ELECTRO, I'M NOBODY. BUT I AIN'T!

I'M *MAX DILLON!* A REGULAR JOE!

ZZZ

AND WHEN YOU WERE PROBABLY TAKIN' VIOLIN LESSONS...

WUNCH

GNEE!

...THIS'S WHAT I LEARNED ON THE SCHOOLYARD.

CAN'T BELIEVE YOU--

SHUT UP!

STUPID KNOW-IT-ALL.

NOW HERE'S WHERE I'D PANTS YOU...

...AND THROW YOU IN THE GIRL'S LOCKER ROOM.

ENJOY THE VIEW!

...

ZWOOSH

UNBELIEVABLE. THIS MACHINE VALUES *LIFE* MORE THAN I DO.

MORE THAN I VALUE MY *OWN!*

AND *THIS* IS WHY I WIN! BECAUSE *I DO NOT CARE--*

--IF I TAKE YOU WITH ME!

OH NO, YOU DON'T! HOLD ON, HORN HEAD! YOU AIN'T GOIN' *NOWHERE!*

NOT IF I CAN HELP IT! ALREADY LOST *ONE* FRIEND TODAY! AIN'T LOSIN' YOU TOO!

YA GOT THAT, ALEKSEI? YOU AN' ME, PAL. WE'RE SEEIN' THIS THROUGH TO THE END!

NOPE. STILL NOT ME.

PKOW

RWAR!

NICE TRY, BONZO.

SMASH

BAH! YOU CANNOT HIDE BEHIND THESE PARLOR TRICKS FOREVER!

SOONER OR LATER I *WILL* FIND YOU! THESE CAN'T *ALL* BE ILLUSIONS!

REALLY? WHO SAYS?

WHAT?!

OH, SORRY. DIDN'T I MENTION...?

I NEVER ACTUALLY LEFT DOC'S GIANT OCTOBOT.

THOUGHT I COULD USE THE EXTRA TIME TO CATCH UP ON MY ANGRY BIRDS.

SWEET! NEW HIGH SCORE!

OOH UH!

THAT-- THAT IS NOT FAIR.

UHRR?

ZZZWRRR

AND SO ENDS OUR GAME, M.O.D.O.K.

MOBILE ORGANISM DESIGNED ONLY FOR KILLING. VERY TRUE. FOR I AM ABOUT TO KILL YOU. UNLESS...

UNLESS?

YOU SAY IT. THAT'S ALL YOU HAVE TO DO, AND I SHALL SPARE YOU AND THE REST OF YOUR MEN.

SAY IT, YOU BIG-HEADED BUFFOON. SAY IT!

YOURS IS THE SUPERIOR INTELLECT.

GOOD. NOW GO...

...AND NEVER BOTHER ME AGAIN.

SEE YA. THANKS FOR PLAYING.

WROO?

QUIET, YOU SIMPERING SIMIAN. I'LL FIND A WAY TO RETRIEVE YOUR MASTER...

...AND THE OTHERS. RETRIEVE THEM, REVIVE THEM, AND WITH THEM--GET *REVENGE*. YES...

SO, DOC, I'M GLAD WE WON AND ALL, BUT I GOTTA ASK...

TEN

YES?

WHY'D WE EVEN BOTHER?

YEAH. I MEAN C'MON WE'RE THE *SINISTER* SIX. SAVING THE WORLD? THAT'S MORE OF AN AVENGERS THING.

WE DID THIS, BECAUSE WE HAD TO. AFTER ALL...

...WE COULDN'T LET THE INTELLIGENCIA TAKE OVER THE WORLD IN 2011.

NOT WHEN WE'RE TAKING IT OVER IN 2012!

the AMAZING SPIDER-MAIL

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Happy Holidays!

Assistant editor Ellie Pyle here, rounding out my first year in the Spider-office and what a year it's been! But with all the love still pouring in for Spider-Island, I will go straight to your letters and let you do the reminiscing.

Dear Spider-Team,

I've been an ASM subscriber since 2005, but I never felt an urge to write in until Spider-Island began. Dan Slott's spot-on writing has channeled classic Spidey stories as well as bringing our hero up to speed on modern day life, and Spider-Island can only bring us readers further into the Spidey mythos. Issues 670 and 671 in particular have kept me on my toes and the multiple character-driven storyline cliffhangers don't feel rushed or iffy at all. However, there are a couple of questions that I have:

1) Is this Jackal the real one? Or another of a million clones?

2) Is it possible that Aunt May and Jay were infected before leaving New York City for Boston?

3) Should the fate of characters we haven't really seen during the core story — like Betty Brant, for instance — be questioned?

4) Any future plans for Martin Li?

5) Are there any plans for artist Marcos Martin to come back to the comic?

Ever since Brand New Day, I have felt more connected than ever to Peter Parker, and this SI story is sure to leave its mark. Here's to hoping the cure is successful! And until this universe's Spider-Man dies (again), I will definitely be making mine Marvel!

Vasilios Birlidis, 16
Palmetto Bay, FL

Thanks, Vasilios! Glad your connection to Pete is staying strong. One of the things Dan Slott does best, in my opinion, is capture very real character moments we can all relate to and then Humberto's awesome art brings them to life!

As for your questions:

1) As you've now no doubt seen in ASM #673, the Jackal who died in Spider-Island was a clone so the real Miles Warren is still out and about somewhere in all his glorious green madness working on his next masterpiece of genetic villainy.

2) Nope. As was briefly mentioned in ASM #666 Jay had the apartment swept for bedbugs so they avoided the initial infestation.

3) For the adventures of Betty Brant and her symbioted sweetheart Flash Thompson, you will have to check out Venom by Rick Remender.

4) Dan always has plans and I can assure you Martin Li is in there somewhere down the road. But in the meantime, for the story of how Mr. Negative weathered Spider-Island check out Spider-Island Cloak and Dagger by Nick Spencer and Emma Rios. (It's also available in the Spider-Island Companion trade!)

5) No plans for Marcos to return to Amazing Spider-Man any time soon, but keep an eye out for some special Spider-Man 50th Anniversary covers from him later this year. And if you're missing Marcos and haven't checked out his work on Daredevil yet, I highly recommend it! Marcos, along with other Spidey alums Mark Waid and Paolo Rivera, have been knocking every single issue out of the park!

Greetings, Spidey-Office.

I just wanted to drop you a line and let you all know how much I absolutely loved the recent Spider-Island storyline, and to thank Slott, Humberto, Caselli, and everyone else involved for pulling out all the stops and delivering one of the best Spidey stories I've read in years. (And, as someone who first started collecting Spidey way back in 1984, at the tender age of 11, I've read A LOT of 'em!) Kudos to Dan Slott for his work thus far on ASM. As much as I enjoyed the JMS run, and the Braintrust/Webheads run that followed, Slott has been consistently delivering some of the most exciting and entertaining Spidey stories since David Michelinie's years on the book.

I'd also like to take a moment to thank you for including Spider-Woman in the story as well. Jessica is my favorite Marvel heroine, and I was a little miffed to see her excluded from last year's "Grim Hunt" storyline when seemingly every other spider-powered character played a part. So it was an additional pleasure (the cherry on the sundae, if you will) to see her so prominently featured in "Spider-Island," even being given her own one-shot tie-in. So thanks for that, as well, guys.

Keep up the fantastic work, folks. While I was one of the many fans who hated the debacle that was "One More Day," everything that's followed in the 4 years since has restored this longtime fan's faith in the magic you guys weave in the hallowed Spidey-Office.

Steve Michaud
Ottawa, Ontario

Dear Dan Slott:

This is my first time actually writing in, although I've been loyally reading Spidey comics since issue #1 of Spider-Man Unlimited. I've filled many long boxes with many writers' different takes on Spider-Man, and suffered through a LOT of terrible story arcs. Being a geek has been such a huge part of my life that I even wound up with a job at a comic shop a couple years ago. The Tuesday before new ones hit the wall, I always take some off-the clock time to read all my favorite titles.

I've been watching closely how you in particular tell the Wall-Crawler's tale. I finished reading and I felt I owed YOU a letter after all these years. Thank you.

Thank you for taking such a complex character, and bringing him to a level where he's so relatable, I find myself cheering him on out loud. Thank you for taking some of THE WORST characters in ASM's looooong history, and making good use out of them. Thank you for giving Parker a chance to be the hero he also wanted to be. Thank you for making JJJ (Jr!) enjoyable. Thank you for the laughs, the tears, and the excitement that previous Spidey comics have failed to elicit on so many occasions. Without a doubt, this story arc will go down in comic history with tales like Spider-Man: Reign, Civil War, and The Infinity Guantlet.

You've set a new bar for super-hero comics, Slott, and I want to thank you for that.

Sincerely,

Ryuu @ SciFi Genre in NC

And that's as good a place to leave off as I can imagine. Lots of exciting things to come in 2012!

Up Next: Writer Mark Waid and artist Emma Rios guest-star to bring you the team-up you've been waiting for: Spider-Man and Daredevil...and Black Cat! Surely this can't possibly go wrong for our recently broken-hearted wall-crawler.

And finally, with everything going on the last few weeks, we neglected to mention that ASM #674 was Dan Slott's 50th issue of Amazing Spider-Man! But we've barely scratched the surface of the stories he has to tell. Stay tuned!

Said with a smile,
Ellie Pyle

NEXT!

DEVIL IN THE DETAILS PART 1

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INSIDE: MATT MURDOCK'S SNOW SURVIVAL STORY (DOES THIS PROVE HE'S DAREDEVIL ?) – A NEW SPIDER-MAN SPOTTED IN HOUSTON? – POLICE SUSPECT PUNISHER PARTNER!

LOST CAT

NEW YORK'S MOST INFAMOUS CAT BURGLAR HAS BEEN MISSING IN ACTION, PROMPTING THE PUBLIC TO WONDER WHERE THE CAT HAS GONE AND WHY SHE'S KEEPING SUCH A LOW PROFILE. WITH RUMORS CIRCULATING OF BLACK CAT SIGHTINGS WITH HEROES FOR HIRE DURING SPIDER-ISLAND, COULD THE BAD CAT HAVE GONE GOOD? OR IS THE CITY'S LUCK ABOUT TO CHANGE?

The NYsCene

by Miriam Birchwood

WAYS TO KEEP WARM IN THE CITY THIS WINTER, WHETHER YOU HAVE YOUR EYE ON SOMEONE SPECIAL OR FIND YOURSELF SUDDENLY SOLO.

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A FEW WEEKS AGO, I WAS CRAZY IN LOVE WITH THE PERFECT WOMAN. AT LAST, MY ROMANTIC LIFE WAS *GREAT*. EVERYTHING WAS GOING MY WAY.

I ♥ NEW YORK A ONE MAN SHOW

ENROLL TODAY!

LIKE BAGEL Even You'll Love SCHMEAR ITSELF! 18 W. 23RD ST

Chambers St. A C E 2 3

EXIT

I SHOULD HAVE KNOWN HOW LONG *THAT* WOULD LAST.

DEAR GOD.

WHERE IS *DOCTOR OCTOPUS* WHEN YOU NEED HIM?

Two for One

KSSSH

WHY CAN'T SPIDER-SENSE WARN YOU WHEN YOU'RE ABOUT TO GET *DUMPED?*

I GOTTA ADVISE YOU, BUDDY:

YOU PICKED A *CRAPTASTIC NIGHT* TO CRIME IT UP ON MY BEAT.

THWAM!

HNNGGH!

SO MUCH FOR MOOD-ELEVATING *DISTRACTIONS*. THIS GUY FOLDS FASTER THAN QUICKSILVER ON *LAUNDRY DAY*.

MAN, I REMEMBER WHEN CROOKS COULD AT LEAST THROW A *PUNCH*. TAKE SOME *PRIDE* IN YOUR WORK NEXT TIME.

SNUGGLE *IN*. BY THE TIME THIS EVAPORATES, THE BOYS IN BLUE WILL SWOOP IN TO HAUL YOU AWAY FOR A GOOD, LONG WHILE.

TELL... TELL MY WIFE I *LOVE* HER...

NO.

WOW. ROMANCE *IS* DEAD.

AND, SUDDENLY, THE NIGHT TAKES A TURN FOR THE *BETTER*.

BLACK CAT!

SPIDER.

BE COOL. BE COOL. BE COOL. BE COOL.

LONG SEE NO... TIME...!

GHUH.

WHAT BRINGS YOU AROUND *THIS* NEIGHBORHOOD? LAST TIME I SAW YOU, WE WERE SHAKING DOWN THE *KINGPIN*.

I WAS JUST IN THE--

WOW, YOU LOOK *GREAT*. IS THAT A NEW *MASK?* IT REALLY HIGHLIGHTS YOUR *EYES*.

--IT'S NOT A NEW--

WHAT'S GOTTEN INTO *YOU?*

ISSUE #651
"FLASHBACK" WACKER

NOTHING! NOT A THING! I'M JUST, Y'KNOW... THINKING ABOUT WHAT *GOOD TIMES* WE HAD...

...BACK WHEN WE WERE, Y'KNOW...

...

WOW. YOU ARE *STAGGERINGLY* UNGOOD AT THIS.

"AT WHAT, *FELICIA?*" HE SAID, HIS VOICE REDOLENT OF INNOCENCE.

AT BEING *DUMPED.*

REC.

AND *JACKPOT!* HELLO, *YOUTUBE--!*

BUTTERFINGERS.

--NO-- NO--!

YOINK

BEING *WHAT? MOI? DUMPED?*

HA! I DON'T KNOW WHAT YOU'RE TALKING ABOUT! THAT'S *WACKTALK!* WHO WOULD DUMP...

...WHO...

IS IT THAT OBVIOUS?

LOVERBOY, FOR SOMEONE WHO THINKS HE'S ALL SHADOWY AND MYSTERIOUS, YOU ARE EASIER TO READ THAN A ***STOP SIGN.***

YOU ***REEK*** OF DESPERATION.

AND "AXE." WHICH IS REDUNDANT.

IT'S A ***NATURAL IMPULSE*** TO DRIFT TOWARDS THE ***FAMILIAR*** IN TIMES OF ***HEARTBREAK***, LI'L SPIDER...BUT THOSE ARE ***DANGEROUS WATERS.***

SO LET'S LIVE ***DANGEROUSLY.*** I AM SINGLE AND ***FREE.***

AS AM I. SINGLE, FREE, AND WITH ZERO TOLERANCE FOR BEING A ***REBOUND ROMANCE***, LONELY BOY. NOT MY ***THING.***

BUT--

UH-UH AND SAYONARA. I'M HEADED FOR A QUIET NIGHT'S REST AT *MY* PLACE.

WHICH IS...?

AN ADDRESS ***NO ONE*** NEEDS TO ***KNOW***, SPIDER. ESPECIALLY NOT A WALL-CRAWLER WHO'S IN GOOD WITH THE ***LAW*** NOW. I'M NOT EXACTLY ON THEIR ***"GOOD GIRL"*** LIST, AM I?

'NIGHT!

?

OH, MY GOD, HOW DESPERATE ***ARE*** YOU, SPIDER? NO MEANS N--

FATHOOOM!

FELICIA HARDY!

WHO...?

THIS IS THE POLICE!

YOU ARE UNDER ARREST!

THE DEVIL AND THE DETAILS

written by MARK WAID art by EMMA RIOS

colors by JAVIER RODRIGUEZ letters by VC's JOE CARAMAGNA

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AXEL ALONSO editor in chief JOE QUESADA chief creative officer

DAN BUCKLEY publisher ALAN FINE executive producer

Horizon Labs.

EIGHTEEN HOURS LATER

LATE.

LATE.

LATE.

HORIZON

IF IT ISN'T *PETER PARKER*. WHERE'S THE *FIRE*, FLEETFEET? AREN'T YOU ON THE SAME HONOR SYSTEM AS THE *REST* OF US MAD INVENTORS HERE, OR ARE THEY FINALLY ASSIGNING YOU A *TIME CLOCK?*

R&D MEETING, SAJANI. LATE. CAN'T STOP TO CHA--

WAIT. WHERE *IS* EVERYBODY?

AFTER LAST NIGHT? GIVING STATEMENTS TO EVERY LAW ENFORCEMENT AGENCY FROM THE NYPD TO THE C.I.A.

GO BACK.

WHAT HAPPENED LAST NIGHT?

BAL

UCK

BLACK CAT?

THIEF UNMASKED, PINNED TO HORIZON THEFT

CHECK THE *NEWS* MUCH? WE WERE *BURGLED.*

WHAT? FELI--

+KOFF+

"...FELON CAUGHT PLUNDERING CUTTING-EDGE LAB FACILITY..."

STOP FINGERPRINTING THE SCREEN. I HATE THAT. NOTE TO SELF: INVENT NON-SMEAR SMARTGLASS.

YOU'RE SURPRISED? *WASSERSCHMIDT* IS *DEVASTATED*. IT'S *HIS* WORK THAT GOT *NICKED*.

NO NO NO NO *NO*...NOT THE *H-PHONE*...!

YEAH. *AND* THE PLANS *AND* THE DATA. FIVE YEARS OF PROTOTYPE CONSTRUCTION *BORKED*.

HORIZON *HIGH SHERIFFS* FIGURE IT WAS CORPORATE ESPIONAGE. SCREW 2-D, SCREW *VIDEO-CALLING*--

--EVERY SMARTPHONE COMPANY IN THE WORLD WOULD PAY IN *BLOOD* TO BE THE FIRST TO PROJECT *PERFECT HOLOGRAMS* OVER *WI-FI* AND *4G*.

OUCH. WHY DO THEY THINK IT WAS *BLACK CAT?*

NOT THINK, *KNOW*.

CAMERAS CAUGHT *EVERYTHING*. AND BY *EVERYTHING*, I MEAN *EVERY LAST HAIR ON THAT RIDICULOUS FUR-LINED COLLAR OF HERS*. WHEN SHE CUT THE *VIDEO FEED*, SHE *MISSED* ONE CAMERA.

THAT'S... CARELESS.

WELL, *HORIZON* ISN'T AN EASY *BREAK-IN*. THE *WHITE HOUSE* IS MORE POROUS, THEY SAY.

SURVEILLANCE ATOMIC-CLOCKED HER AT 10:04 *SHARP*.

THIS DOESN'T LINE UP. NOT A *BIT*. THERE'S GOTTA BE SOMEONE I CAN--

DUH. OF *COURSE*.

TEXT ME THAT LINK, OKAY? I'VE GOTTA SEE A *MAN* ABOUT A *THING*.

TRULY, YOU ARE THE LEAST ELOQUENT SCIENTIST OF ALL TIME.

THAT I *BE*.

Manhattan Court District.

...SO, MS. MCDUFFIE, YOU CAN TELL THE D.A. THAT I WILL *PERSONALLY* ARRANGE FOR ALL LAW-ABIDING PROTESTERS TO RECEIVE AN EXEMPLARY DEFENSE.

"DEAR BOSS, DAREDEVIL SAYS TO BACK OFF." GOT IT.

OH. OH! YOU FORGOT THE MOST IMPORTANT PART:

I'M *NOT* DAREDEVIL. ADD THAT TO THE MESSAGE.

"P.S. DAREDEVIL SAYS HELLO."

KIRSTEN, GIVE IT UP. FOR THE LAST TIME, MATT MURDOCK IS *NOT*--

DAREDEVIL!

HEY, PAL, I NEED A LITTLE *DARE-HELP* WITH A SOMETHIN'-SOMETHIN'.

NOT TO PUT YOU ON THE *SPOT*, BUT IS NOW GOOD?

...

I BEG YOUR PARDON? IS SOMEBODY THERE? WHO'S SPEAKING?

I HEAR A *VOICE...!*

STOP KIDDING AROUND. I DON'T HAVE *TIME* FOR THIS. *C'MON.*

SO DO I. IT'S SAYING "*AVENGERS ASSEMBLE.*" SAY HELLO TO CAPTAIN AMERICA FOR ME, BOYS.

WHAT IS *THIS* ABOUT?

CHRYSLER BUILDING IN *THIRTY.*

FOGGY, IS THAT *YOU--?*

WHENEVER I THINK *I'VE* HAD AN UPHILL BATTLE, I REMEMBER *MATT MURDOCK.*

NOT JUST BECAUSE HE'S *BLIND*, ALTHOUGH EVEN *WITH* HIS OTHER SENSES *HYPER-ENHANCED*, THAT IS A *CLIMB*...

...AND NOT BECAUSE HE'S BECOME A WORLD-FAMOUS LAWYER DESPITE HIS IMPAIRMENT...

...BUT BECAUSE BEING *DAREDEVIL* HAS COST HIM *EVERYTHING* MORE THAN ONCE, MORE THAN *TWICE*...

...AND YET HE STILL SUITS UP ANY TIME THERE'S *TROUBLE.*

BECAUSE HE IS A *MAN WITHOUT FEAR.*

YOU'RE *LATE.*

WHAT, DID YOU TAKE *SIXTH?*

BROADWAY TO 34TH. YOU?

NOT SINCE THEY REMODELED THE PIKE BUILDING. NO MORE GRIPS TO *SWING* FROM.

I KNOW, RIGHT?

LISTEN, ABOUT *THAT* SCENE...WEREN'T YOU *OUTED* AS MATT MURDOCK A COUPLE YEARS BACK? IT'S NOT STILL A *SECRET* THAT...?

YES AND NO. I ASSUME ABOUT A THIRD OF NEW YORK *BELIEVES* IT, A THIRD THINKS IT'S A *HOAX* THAT A BLIND MAN WOULD BE A SUPER HERO, AND A THIRD CARES MORE ABOUT THE *KARDASHIAN* WEDDING.

TOLD YOU THEY'D SPLIT UP.

WOW. I *TOTALLY* MISREAD THE I.D. THING. I'M REALLY *SORRY* IF I--

FORGET IT. I'D RATHER NOT BROADCAST IT, BUT IT'S NO BIG DEAL. WHAT CAN I DO FOR YOU?

YOU CAN TEACH ME HOW TO TAKE STUFF LIKE A *BLOWN IDENTITY* IN STRIDE, FOR ONE.

OR HOW TO LET BEING TEMPORARILY POSSESSED BY A *DEMON* ROLL OFF YOUR BACK, OR A HUNDRED *OTHER*--

WELL?

FRIEND OF MINE'S BEEN FRAMED FOR A *THEFT*. THE *BLACK CAT*.

I HEARD. BUT SHE *IS* A *THIEF*. YOU KNOW IT'S A *FRAME-UP* BECAUSE...?

BECAUSE SHE WAS WITH *ME* AT THE TIME.

REALLY.

WITH. NOT "*WITH*" WITH. I MEAN--

--GHHUH, LOOK, I NEED SOME LEGAL AND *EXTRA*-LEGAL HELP AND YOU'RE SORTA MY GO-TO.

NOTED. AND YOU'RE MY GO-TO FOR FULL-GROWN MEN WHOSE *VOICES* STILL CRACK.

RACE YOU DOWN.

OH, COME *ON*...

...COME *ONNNN*...

THWIP

CHFFF

YOU BLINKED.

WHATEVER.

YOU CAN'T EVEN SEE WHAT YOU'RE DOING!

WASTE OF DOUGH. THEY CAN CHAIN HER *UP*, BUT THEY CAN'T TAKE AWAY HER *BAD LUCK* POWERS.

SO I SUPPOSE THE FIRST ORDER OF BUSINESS IS TO ARRANGE *BAIL* TO FREE CAT.

"AND IF I KNOW *FELICIA*..."

NYPD PRISONER TRANSPORT

SO YOU MANAGE TO DRIVE US INTO THE ONE AND ONLY *POTHOLE* ALONG THIS *ENTIRE STRETCH*. WHAT ARE THE ODDS...?

I'LL CHECK ON OUR *PASSENGGKKK--!*

HNNFF!

ON YOUR KNEES! NOW!

I WARNED YOU--!

BLAM BLAM BLAM

YOU MISSED.

"...SHE'S NOT SITTING STILL WAITING FOR A *RESCUE.*"

NYPD PRISONER TRANSPORT

HELLO?

SORRY. DISTRACTED. SPIDER-SENSE IS TINGLING FOR SOME REASON, SO STAY *ALERT*.

I WAS ABOUT TO SAY THAT WE SHOULD TALK TO THE MAN WHOSE WORK WAS *STOLEN*, GRILL *HIM*.

HIS NAME IS--

--WASSERSCHMIDT.

CHARGE, OR HANG BACK. TWO WAYS TO PLAY THIS.

ONLY ONE KEEPS THEM FROM PARTING WASSERSCHMIDT'S HAIR FROM THE *INSIDE* BEFORE WE CLOSE THE *GAP*.

TAKE IT EASY, BOYS.

DON'T DO ANYTHING *NOISY*. WE'LL KEEP A *DISTANCE*.

WHY SO *TIMID?* WHAT ARE YOU WORRIED ABOUT?

ANNNND *THIS* IS WHY *NO ONE LIKES PARTNERING WITH DAREDEVIL.*

WHAT AM *I*--?

WHAT IS *WRONG* WITH YOU?

IF NOT FOR THE WHOLE *HOSTAGE* THING, I'D BE RIGHT *WITH* YOU, BUT H-O-S-T-A-G-E!

SO CAN YOU SHOW AT LEAST AN *OUNCE* OF SELF-PRESERVATION FOR ONCE, BIG CHIEF *LEADS-WITH-HIS-FACE?* I *HAVE* THIS!

WE CAN *FOLLOW* AND PICK 'EM OFF *WITHOUT* GETTING HIM KILLED!

RIGHT. RIGHT. GOOD POINT. BUT I SUSPECT YOU *MISUNDERSTOOD* ME:

PICK WHO OFF? WHO ARE YOU TALKING ABOUT?

THERE'S NO ONE HERE.

WAIT, WHAT?

OH, YOU ARE KIDDING ME?!

HEY, WHAT DID YOU SAY WAS STOLEN, AGAIN?

A WI-FI HOLOGRAM PROJECTOR.

PARDON?

YOU HEARD ME! A HOLOGRAM PROJECTOR! YES! THAT!

YOUR RADAR SENSE TRUMPS ILLUSIONS! I GET IT!

IT HAS BEEN A LONG DAY, ALL RIGHT?

TOUCHY.

BECAUSE WE'RE NOT OUT OF THE CROSSHAIRS YET, MAGOO!

IT TAKES MORE THAN A LIGHT SHOW TO SET OFF THE WARNING BUZZ IN MY NOGGIN!

MAYBE WE FELL FOR A MOVIE ABOUT A KIDNAPPING, BUT WE'RE STILL FOLLOWING SOMEBODY...

...AND SOMETHING IS UP!

TREMORS. BACKTRACK!

I DON'T FEEL ANYTH--

OH.

GO! GO! GO!

FOOM

HHUFFF--!

-KAFF- DARE-DEVIL, YOU THERE?

OKAY...

...I'M STARTING... TO TAKE...THIS *PERSONALLY.*

BUT TRAP OR *NO* TRAP, I WAS RIGHT. WE *WERE* FOLLOWING WHOEVER'S BEHIND THIS...

...AND HERE THEY *COME.*

RUBBLE'S *LOOSE.* IF I CAN JUST FIND A *HANDHOLD,* I CAN PULL--

SNAPKZAAAK

NO!

WHAT *ROTTEN--*

--ROTTEN--

--LUCK--!

To Be Continued Next Week
in Daredevil #8!

the AMAZING SPIDER-MAIL

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Welcome once again, Spider-Fans! With this 677th issue of AMAZING SPIDER-MAN, we officially begin the celebration of Spidey's 50th Anniversary. Lots of big plans are underway over the next 12 months right here in AMAZING and in our companion titles, AVENGING SPIDER-MAN, VENOM, SCARLET SPIDER (#1 is on-sale this week!). Even Punisher and Daredevil will be joining in on the fun (well...not fun for Spidey)?

Suffice it to say, the AMAZING SPIDER-MAN of one year from now will be REMARKABLY different from the one you hold in your hands (or hypo-allergenic tweezers if you're a "collector") today.

By now you've noticed we've asked some friends along to help kick this year off right (and to give Dan Slott and the team a chance to get ahead a bit), so we welcome back former Spidey writer Mark Waid and SPIDER-ISLAND: CLOAK AND DAGGER artist Emma Rios for the first of this two-part cross-over with DAREDEVIL. If you haven't checked that book out, you must. IGN.com just named it the best Marvel book of the year and we think Spidey fans will love it. Spidey and Daredevil have a LOOONG history, so it's always a blast to bring these two Marvel stalwarts together.

Anyway, some more guests are popping up in the next couple months, but we'll talk about that later. For now, let's get to... LETTERS!

Dear Marvel,

I just finished issue #668 and I absolutely love the Spider-Island concept. The storytelling of Dan Slott ranks up there with that of Straczynski.

However, there is something terribly frustrating about this story arc. Why are so many of the infested New Yorkers wearing Spider-Man costumes? I find that to be over the top ridiculous! The whole arc would be much cooler if all the infested were dressed in their civilian clothes. One or two Spidey costumes here and there would be okay, but there are just so many that it has the feel of a Marvel Kids comic. All the costumed Spider-Civilians are ruining it!

Ken Boch
Chicago, IL

It wasn't all New Yorkers, Ken, just some criminals who were given the costumes by the Jackal.

Dear Spider-Mail,

So Spider-Island is really heating up and the ride is seriously fun. I admit, I'm worried for my favorite Marvel super hero, but that– along with the great issues–keeps me coming back for more.

Anyway, I noticed on some of the letters posted in the last issue of AMAZING SPIDER-MAN, you guys have made it firmly clear that no marriage is anywhere in sight for Spidey's foreseeable future, and I'm fine with that. I was thinking this would be a great time to see Spider-Man paired up with other possible suitors, mainly female superheroes.

I don't really have anything against Carlie Cooper, she's a good character, but as Peter's girlfriend she just seems so...blah. That's my opinion and I for one think it would be seriously cool and not all that unlikely to see Spidey paired up with other costumed girls. He's dated Ms. Marvel a few times (whatever happened with that BTW? Did it just not work out? She mentioned they went out in the Avengers one shot for Spider-Island), so I'd really love to see who else would reveal that they are powerless against Spider-Man's natural charm. And YES, I'm sure his jokes have bugged plenty of them, but they also can't deny that he is also legitimately funny most of the time.

So, is there any chance of Spider-Man getting into a relationship with another hero who is not Black Cat (no offense to Felicia Hardy)?

Mitchell Martinez
Stockton, CA

Pete's romance plans have definitely been thrown for a loop, and while dating a super hero certainly has its appeal, it wouldn't do a lot to make Pete's life easier and he's always tried to keep a bit of a firewall between his personal life and his hero life. Keep watching, though. Slott's an old romantic at heart.

Hey Spidey Gang,

Just finished ASM #669 and...utterly Amazing! The entire Spider-Island series is spell-bindingly (or should I say, Web-bindingly) Fantastic.

Everyone involved is doing a Mighty job. The art, the writing, the pacing... Spectacular!

Keep up the good job guys!

Steve Fell
Dallas, TX

Hello, Marvel!

First of all, congratulations on Spider-Island. It's a great comic, but what I really love about it is the great Humberto Ramos (I'm Mexican like him, by the way) and the great stories of Dan Slott.

I wish to live on Spider-Island!

Juan Antonio Martinez Aguilar
Guadalajara Mexico

Spider-team,

I recently jumped into the Marvel Universe, taking advantage of the MARVEL POINT ONE books (thank you for doing that, by the way).

As I have been reading through the AMAZING SPIDER-MAN, I started to wonder why the effects of FEAR ITSLEF aren't being shown.

Don't get me wrong, I am really enjoying the Spider-Island story, but as a newbie to Marvel I just don't understand the disconnect.

Thanks!
Patrick McInerny

Great question, Patrick, and one that several readers had. The answer is simply that Spider-Island takes place AFTER Fear Itself.

FI editor Tom Brevoort and I both worked this out at the beginning of each project, though we kept it under wraps since both stories were going on simultaneously and revealing which came first would invariably ruin the endings of both stories....which obviously we try not to do.

Hopefully you liked both books. We try to keep things moving in the Marvel Universe, that's for sure.

Spider-people,

As a child of the nineties, I can't believe I'm about to say this, but ...can you please bring back Ben Reilly? I don't get it either... must be feeling nostalgic or something.

Oh, and I'm really digging the new Hobgoblin. Good stuff.

Greg Veilleux
Vancouver BC

Greg, I don't know who this Ben Reilly is, but he sounds like a creep...so, "no."

A lot more Hobgoblin on the way though.

Finally, a sad note: longtime readers know that the official baseball team of AMAZING SPIDER-MAN is my beloved St. Louis Cardinals, 11-time World Series Champions.

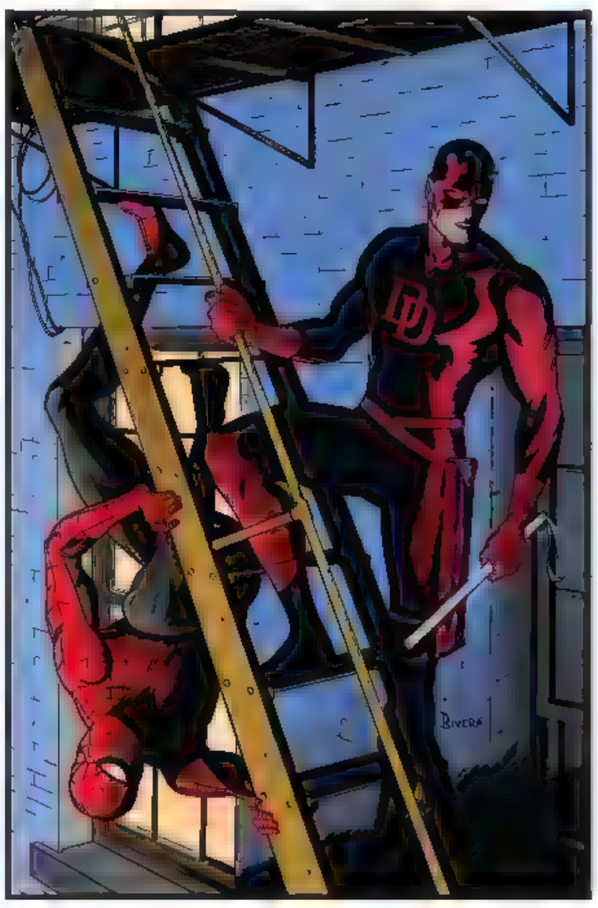
Through our years together I've more than once celebrated the accomplishments of one "Albert Pujols," a first baseman for the team.

Well, midway through this letter column, it was revealed that he has left my beloved Redbirds to go play for a bunch of... what I can guess can best be called dollar-dragging creeps in Anaheim!! Why, Albert, why?!?!

Look, I can't go on. I'm sad, you're sad, America is sad....Ellie is emotionless as usual. Let's just end things here while I recover.

Please, just meet me over in the letter column of Daredevil 8 next week...because this letter column is...TO BE CONTINUED!

NEXT WEEK!



DAREDEVIL #8

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MARVEL
8
WAID
KANO
RODRIGUEZ
HERE COMES...
DAREDEVIL
MAN WITHOUT FEAR!
RIVERA
DEVIL AND THE DETAILS
PART 2 OF 2
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FINAL

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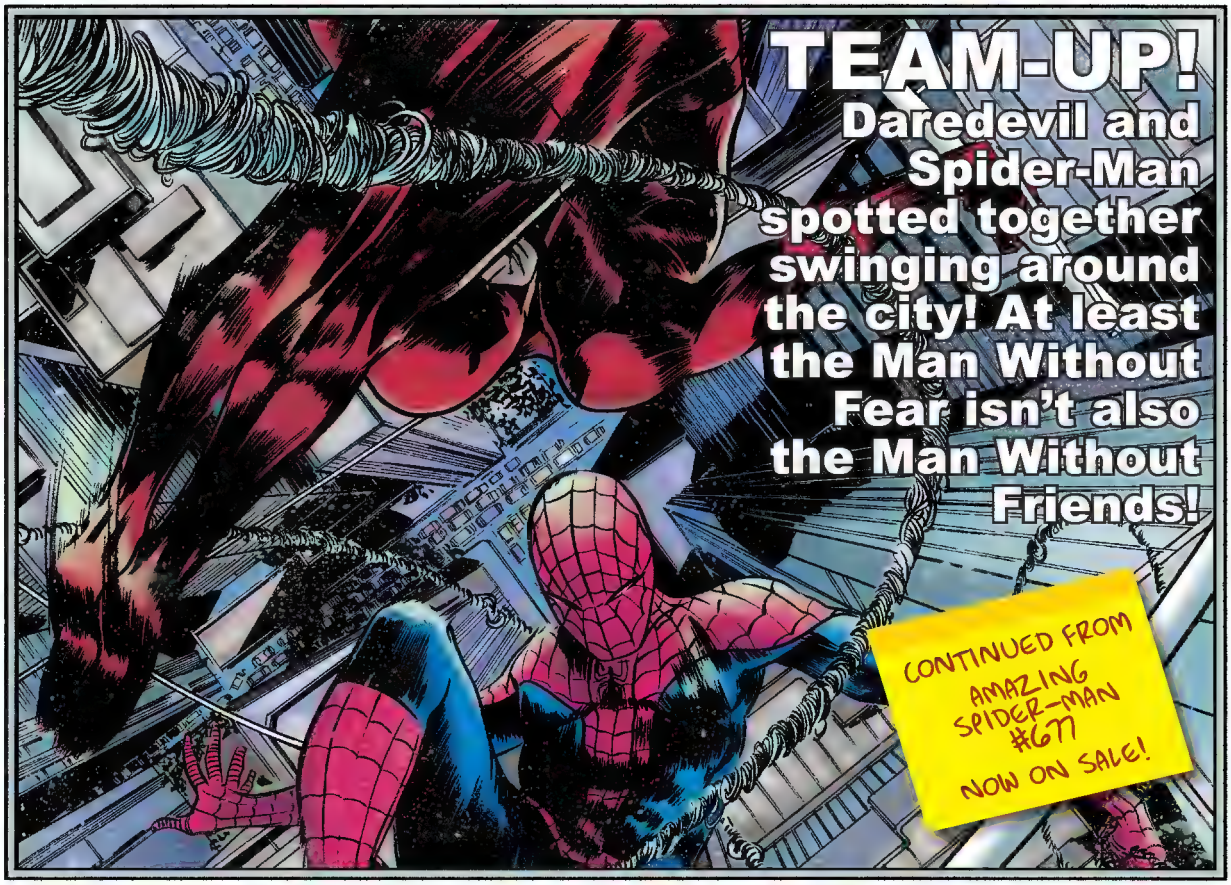
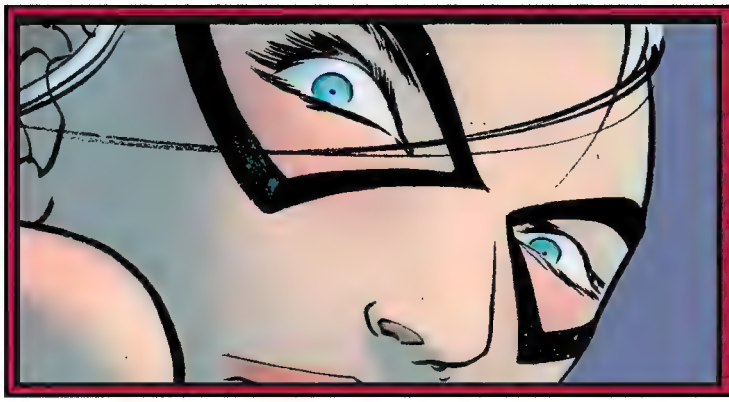

TEAM-UP!
Daredevil and Spider-Man spotted together swinging around the city! At least the Man Without Fear isn't also the Man Without Friends!
CONTINUED FROM AMAZING SPIDER-MAN #677
NOW ON SALE!



CAT'S OUT OF THE BAG!

AFTER HER ARREST FOR A BURGLARY AT HORIZON LABS, FELICIA HARDY (A.K.A. BLACK CAT) HAS ESCAPED FROM AN NYPD VEHICLE EN ROUTE TO PRISON. WITH ANY LUCK, SPIDER-MAN AND MATT MURDOCK—WE MEAN DAREDEVIL—WILL WRANGLE HER IN NO TIME! LET'S HOPE THAT THE MAN WITHOUT FEAR CAN HANDLE A FEW CAT SCRATCHES!

MARK WAID — WRITER
KANO — ARTIST
JAVIER RODRIGUEZ — COLORIST
VC'S JOE CARAMAGNA — LETTERER
PAOLO RIVERA — COVER
LEE BERMEJO — VARIANT COVER

ELLIE PYLE — GIRL WITHOUT PEER
STEPHEN WACKER — MAN WITHOUT BEER
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WHAT IS THIS?
IT'S MY ANTI-STONEWALLING DEVICE.
United States Dist
SOUTHERN DISTRICT
In the Matter of the Search of
YOU A LAWYER?
FRANKLIN W. NELSON, NELSON & MURDOCK. AND THESE ARE MY CLIENTS.
THEY CLAIM NEGLIGENCE ON THE PART OF SUNCOURT CEMETERY REGARDING THE CARETAKING OF THEIR DECEASED LOVED ONES.
AND WE ARE HERE TO INVESTIGATE.
IS THIS ABOUT THE GROUND SHIFTS? I BEEN TELLIN' EVERYBODY, WE'VE JUST HAD A LOTTA RAIN THIS SEASON--!
FWEET!
YOURS ISN'T THE ONLY CEMETERY THAT'S HAD COMPLAINTS FILED ABOUT SHIFTING EARTH AND UNSAFE CONDITIONS. I THINK THERE'S MORE TO IT THAN SOFT SOIL.
RRRRRRR
THIS IS NUTS! THERE'S GOTTA BE OTHER WAYS T--
WE'RE NOT EXHUMING... NOT YET. WE'RE PROBING.
JUST BE GLAD YOU'RE DEALING WITH ME AND NOT MY PARTNER, MATT MURDOCK...
...BECAUSE HE HAS A PERSONAL INTEREST IN THE MATTER. YOU'RE LUCKY I HAVEN'T TOLD HIM YET. I WOULD HAVE, BUT...
HE FOUGHT A GOOD FIGHT
JACK MURDOCK

"...HE'S... BURIED IN WORK."
Here's my night so far:
Spider-Man asked for my help in an investigation.
He said someone had nicked a cutting-edge hologram device and framed Black Cat for the crime.
Spidey insists the Cat is innocent.
Now that she's lured us underground, I'm less convinced.
Probably because she's electrocuting him.

KZAAAKTT..
ALL MY LIFE, FINALLY: A WOMAN I DON'T TRUST.
;HWFFF!;
I CAN'T WAIT TO HEAR YOUR STORY.
...UNNNNNHHH...
TALK.
OH, LIKE YOU'RE THE ONE WHO GETS TO BE ANGRY HERE. YOU IN ON THIS FRAME-UP, TOO?
DO I GET TO KICK BOTH YOUR ASSES?
TRY.
OOH. HE'S A FIGHTER.
I CAN FILL YOUR WAKING LIFE WITH BAD LUCK. THAT SCARE YOU?
I INVITE IT.
I GET IT. YOU THINK I WAS TRYING TO KILL THE SPIDER.
I WASN'T.

HURT HIM, YES.
...MISSION... ACCOMPLISHED...
GOOD! THAT'S WHAT YOU GET FOR TURNING ME INTO THE COPS JUST BECAUSE I WOULDN'T SLEEP WITH YOU, YOU ASS--
WAIT.
YOU THINK I TURNED YOU IN?
YOU'RE NOT SLEEPING WITH HIM?
YOU PLANTED A TRACER ON ME THAT LED THE P.D. RIGHT TO MY DOOR, SPIDER.
I DID NO SUCH THING... WHICH MEANS WE'VE BOTH BEEN FRAMED.
YOU CAN LET GO OF HER NOW, DD.
I ALREADY DID. SHE'S HOLDING ME.
ARE YOU COMPLAINING?
WHO AM I, SPIDER-MAN?
OH, FOR GOD'S SAKE.
COME ON...

THE DEVIL AND THE DETAILS
PART TWO OF TWO
...LET'S GO FIND THE BAD GUYS.

The stolen invention in question--worth billions to the right cell phone manufacturer, says Spider-Man--was created by a scientist named *Wasserschmidt*.
This is his place. He has state-of-the-art security.
We have the Black Cat and a hunger for *clues*.

...TELLING YOU, WE'RE BEING PLAYED *OFF* EACH OTHER. WHOEVER *DID* TRACK YOU WANTED YOU TO *THINK* IT WAS ME SO YOU WOULDN'T COME TO ME FOR *HELP*.
I DIDN'T--I'M JUST--OH, MY *GOD*, DON'T PUT *WORDS* IN MY MOUTH, I'M NOT THE *VILLAIN*--!
BECAUSE I'M SO *DEPENDENT?*

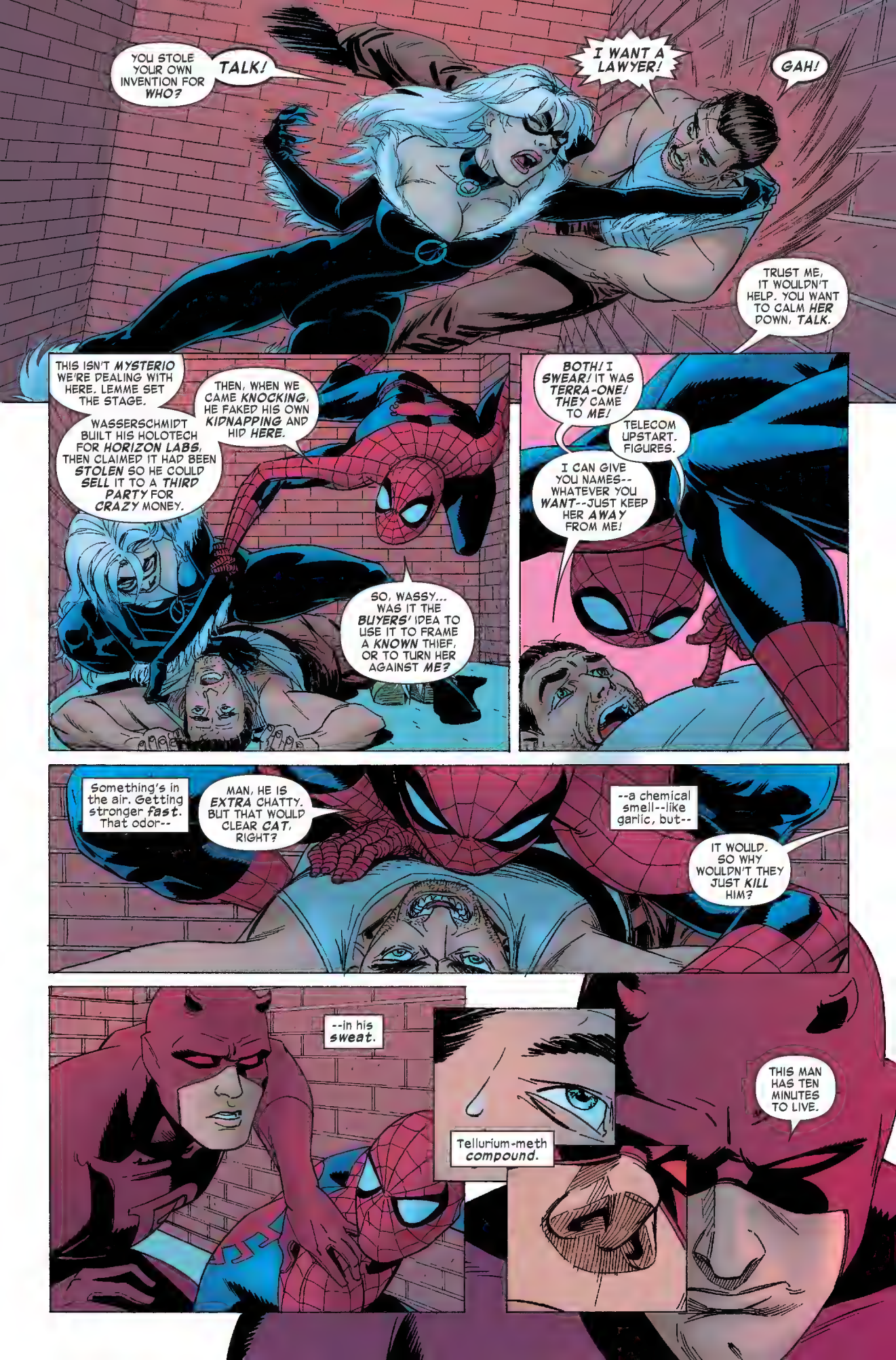
HTTT.
And *this* is why I don't team up with Spidey often. He never shuts *up*.
And when I'm trying to push my sense of *hearing* to the *limit*--

--I need *silence*.

HUHH HUHH

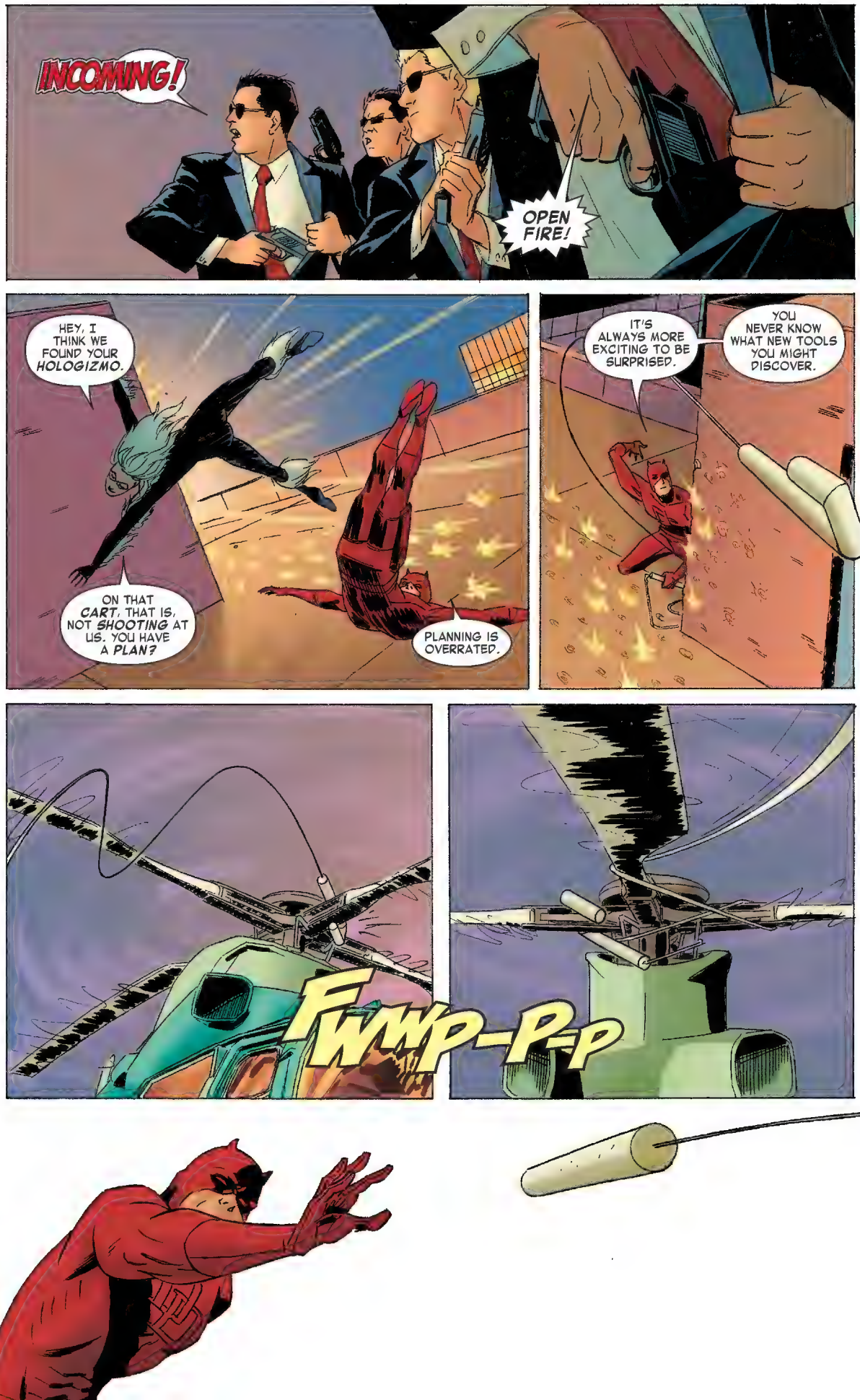
HUHH HUHH

HUHH HUHH
DOOR.
JUST PULL.
UMMM...PSST... I DON'T WANNA BLOW YOUR WHOLE "SECRETLY BLIND" THING, DD, BUT THAT'S NOT A--
SKREEEUNCH
HEY, WHADDAYAKNOW? SAFE ROOM. GOOD CALL.
WASSERSCHMIDT, I PRESUME? YOU'RE HYPER-VENTILATING.
≠HUHH≠ ≠HUHH≠
OH, NO, NO, NO...OH, JEEZ...
I'M SORRY! I CONFESS! I SHOULDN'T HAVE STOLEN IT! I TOLD THEM I'D GET CAUGHT!
TOLD WHO?


YOU STOLE YOUR OWN INVENTION FOR WHO?
TALK!
I WANT A LAWYER!
GAH!
TRUST ME, IT WOULDN'T HELP. YOU WANT TO CALM HER DOWN, TALK.
THIS ISN'T MYSTERIO WE'RE DEALING WITH HERE. LEMME SET THE STAGE.
WASSERSCHMIDT BUILT HIS HOLOTECH FOR HORIZON LABS, THEN CLAIMED IT HAD BEEN STOLEN SO HE COULD SELL IT TO A THIRD PARTY FOR CRAZY MONEY.
THEN, WHEN WE CAME KNOCKING, HE FAKED HIS OWN KIDNAPPING AND HID HERE.
SO, WASSY... WAS IT THE BUYERS' IDEA TO USE IT TO FRAME A KNOWN THIEF, OR TO TURN HER AGAINST ME?
BOTH! I SWEAR! IT WAS TERRA-ONE! THEY CAME TO ME!
TELECOM UPSTART. FIGURES.
I CAN GIVE YOU NAMES--WHATEVER YOU WANT--JUST KEEP HER AWAY FROM ME!
Something's in the air. Getting stronger fast. That odor--
MAN, HE IS EXTRA CHATTY. BUT THAT WOULD CLEAR CAT, RIGHT?
--a chemical smell--like garlic, but--
IT WOULD. SO WHY WOULDN'T THEY JUST KILL HIM?
--in his sweat.
Tellurium-meth compound.
THIS MAN HAS TEN MINUTES TO LIVE.

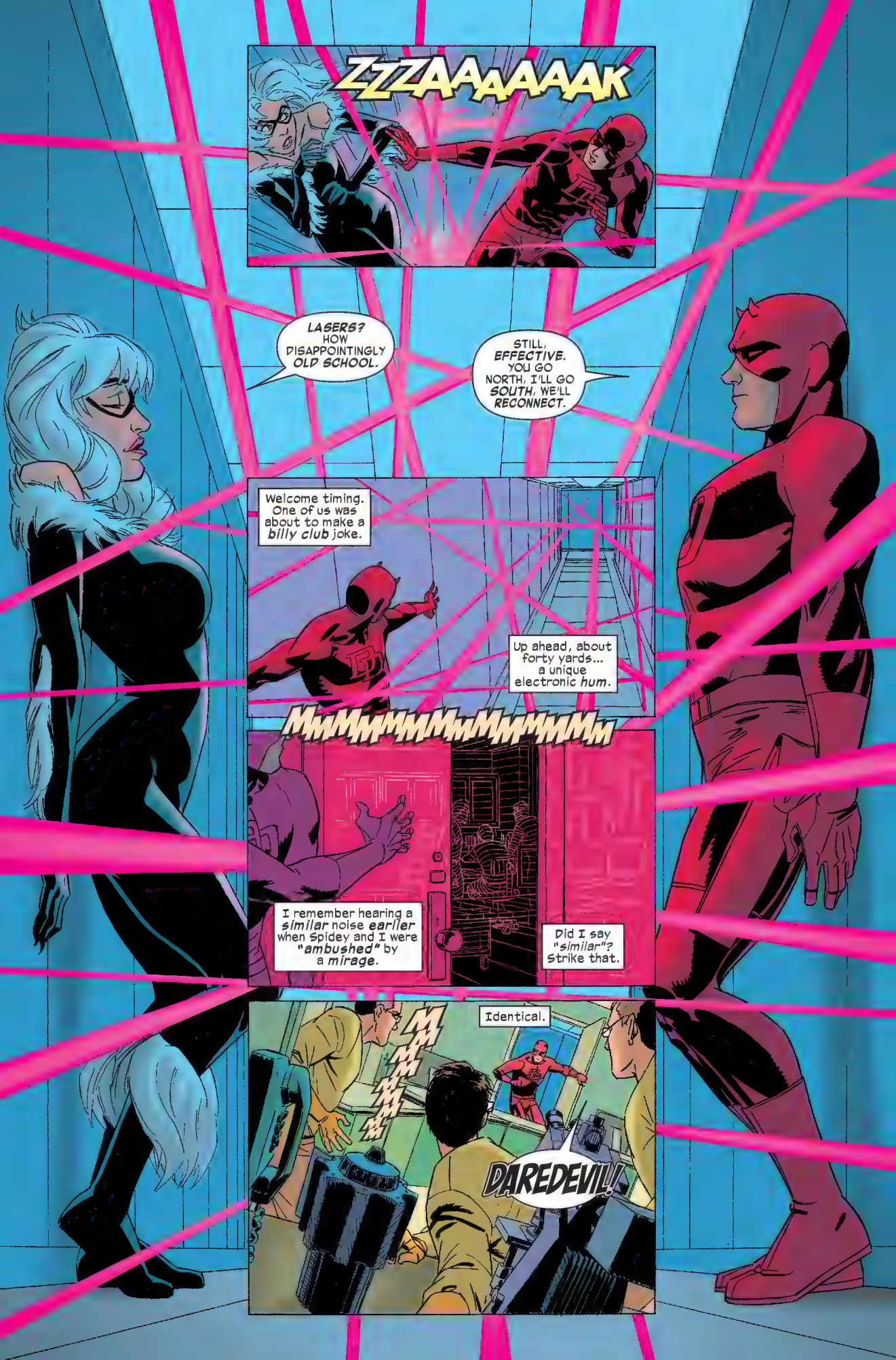
WHAT? NO! THEY WOULDN'T--
--POISON YOU? DID YOU SHOW THEM HOW TO WORK YOUR DEVICE, YOU IDIOT? YEAH?
THAT MAKES YOU HIDDEN BAGGAGE NEVER MEANT TO BE FOUND!
HOSPITAL! GET HIM TO BELLEVUE BEFORE HIS HEART BURSTS!
DON'T TAKE SIXTH.
I KNOW!
YOU! FOLLOW ME!
I THOUGHT THEY'D NEVER LEAVE.
IS THIS THE PART WHERE YOU USE YOUR AVENGERS CLOUT TO GET ME OUT OF JAIL?
IT WILL BE HARDER BECAUSE YOU ELECTED NOT TO STAY IN JAIL, BUT FIRST...I NEED YOU TO STEAL SOMETHING.
I LIKE THE WAY YOU THINK. WE CAN STOP BY THE MET, WE CAN HIT THE GUGGENHEIM--
TERRA-ONE CORPORATE HEADQUARTERS.
I WANT THAT HOLOPROJECTOR BACK WHERE IT BELONGS.
YOU ARE NO FUN.
ODDLY, I AM TOLD EXACTLY THE OPPOSITE THESE DAYS, BUT LET ME THROW SOME NAMES OUT AT YOU:
HYDRA. BLACK SPECTRE. A.I.M.
HEAVY HITTERS. MEGACRIME. THEY'RE WORKING THROUGH TERRA, YOU THINK?

I shrug, say nothing. But I've gotten *paranoid* lately.
A few days ago, I took possession of something called the *Omegadrive*...
...a Fantastic Four artifact that's been transformed into a hypersecure *storage drive* filled with data on the world's biggest *crime agencies*...
...all with more fronts and holding companies than I ever *realized*.
In the wrong hands, that data could topple governments or destroy global *finance*. And that's on day *one*.
A.I.M. probably already *has* holodevices that make this one look *Amish*, but who knows what Black Spectre or the Secret Empire could do with one?
Let's not find out.

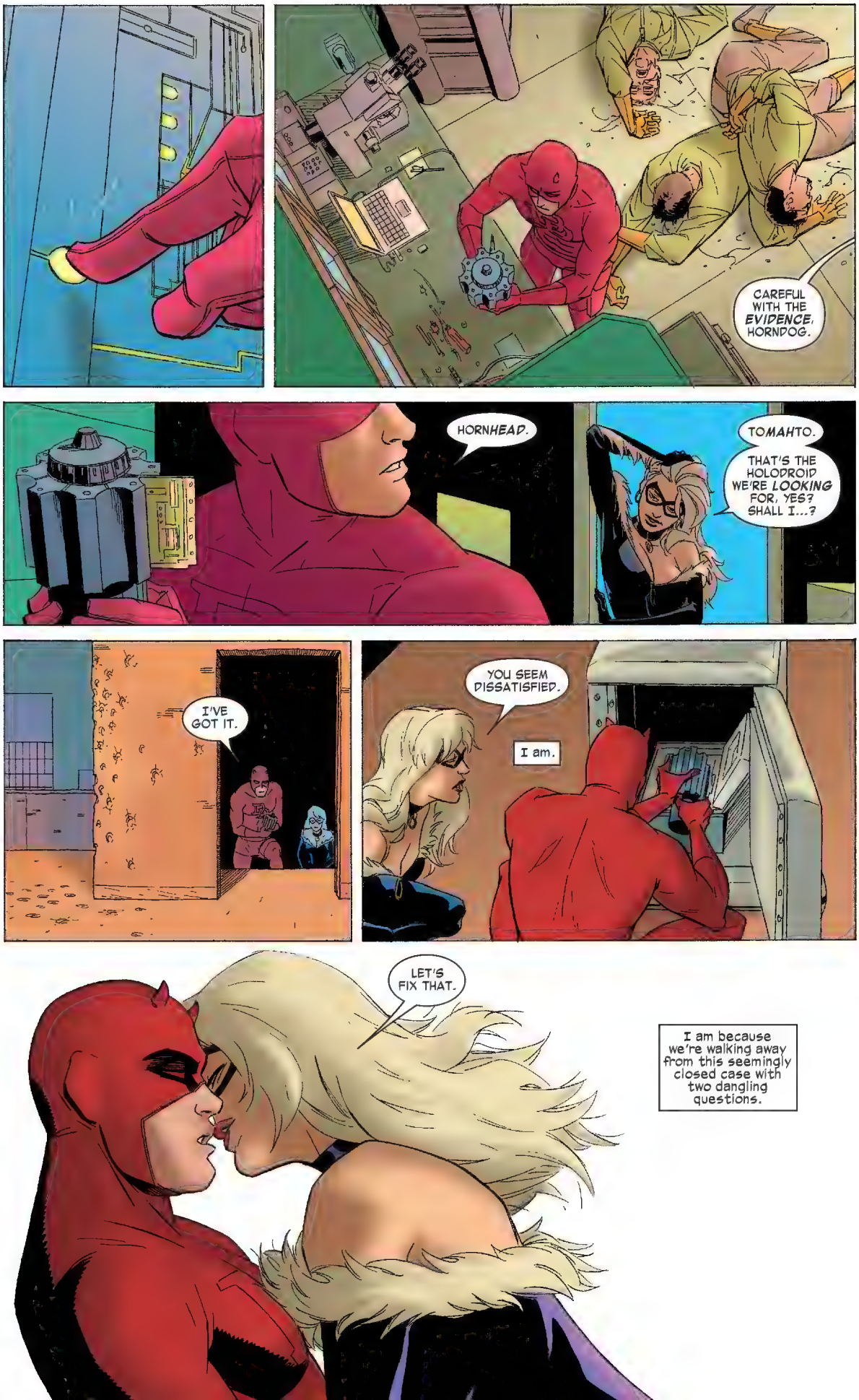

INCOMING!
OPEN FIRE!
HEY, I THINK WE FOUND YOUR HOLOGIZMO.
ON THAT CART, THAT IS, NOT SHOOTING AT US, YOU HAVE A PLAN?
PLANNING IS OVERRATED.
IT'S ALWAYS MORE EXCITING TO BE SURPRISED.
YOU NEVER KNOW WHAT NEW TOOLS YOU MIGHT DISCOVER.
FWWP-P-P

KRSH
Empty.
THEY WERE PICKING *UP*, NOT CARTING *AWAY*. IT'S STILL INSIDE.
EASY WORK.
DON'T JINX IT.

SECURITY ASSESSMENT?
MY GUESS?
THERMAL SENSORS.
GOOD CATCH. HOW ABOUT...
...TERAHERTZ ECHOLOCATORS?
OOH. NICE CALL. I'D ALSO WAGER...
...MILLIWAVE BODY SCANNERS. MMM...I MISS THE GOOD OLD-FASHIONED FULL-BODY *PATDOWNS*, DON'T YOU?
YOU HAVE NO IDEA.
VENTS? *HERE?* PLEASE. THAT MEANS *KNOCKOUT GAS*. HERE...
...LET ME *GUIDE* YOU.
PUT YOUR FINGERS RIGHTTTT... *THERE...*
...AND GIVE IT A LITTLE--


ZZZAAAAAAAK
LASERS? HOW DISAPPOINTINGLY OLD SCHOOL.
STILL, EFFECTIVE. YOU GO NORTH, I'LL GO SOUTH, WE'LL RECONNECT.
Welcome timing. One of us was about to make a billy club joke.
Up ahead, about forty yards... a unique electronic hum.
MMMMMMMMMMMMMMMMMM
I remember hearing a similar noise earlier when Spidey and I were "ambushed" by a mirage.
Did I say "similar"? Strike that.
Identical.
DAREDEVIL!

RELAX! WHAT CAN HE DO?
HE CAN'T HIT WHAT HE CAN'T SEE!


CAREFUL WITH THE EVIDENCE, HORNDOG.
HORNHEAD.
TOMAHTO.
THAT'S THE HOLODROID WE'RE LOOKING FOR, YES? SHALL I...?
I'VE GOT IT.
YOU SEEM DISSATISFIED.
I am.
LET'S FIX THAT.
I am because we're walking away from this seemingly closed case with two dangling questions.

Who originally implicated Cat in the theft...

YOU ARE ELUSIVE. FRUSTRATING. THIS WASN'T WHERE WE WERE TO HAVE THIS CONVERSATION.
WHAT CONVERSATION? WHO ARE YOU?
I AM, IN FACT, THE MAN WHO MASTERMINDED THIS FRAME-UP TO ENSNARE YOU. HOLD THE APPLAUSE.

...and why?
THE ENTIRE GOAL WAS TO MAKE A DEAL BETWEEN BLACK CAT, THE PRISON CONVICT, AND BLACK SPECTRE, THE... ORGANIZATION.
UNCONDITIONAL FREEDOM IN EXCHANGE FOR A SERVICE SHE--YOU--WERE BEST SUITED TO PROVIDE.
A HEIST?
YOU'RE TELLING ME TO MY FACE THAT YOU INTENDED TO BLACKMAIL ME INTO STEALING SOMETHING.

I AM, BECAUSE I ADMIRE YOU ENOUGH TO MOVE TO A MORE ATTRACTIVE OFFER. WE CAN AND WILL REWARD YOU HANDSOMELY.

THERE IS A DEVICE...A VERY VALUABLE DEVICE...THAT WE CANNOT OBTAIN WITHOUT EXPOSING OURSELVES TO OUR *RIVALS* WHO ARE SEEKING THE *SAME*.
IT IS IN THE CUSTODY OF A VERY DANGEROUS *MAN*.
HIS NAME IS *MATT MURDOCK*.
I THINK THIS IS MY SUPER VILLAIN ORIGIN.

CHKK
BREET BREET
CLACK
...CAN'T FIND MY KEYS...
THONK
THUMBPRINT UNRECOG--
ALLOW ME, RED.
KLAKSZZT-
--IMPRINT ACKNOWLEDGED.
WELCOME HOME, MA
THWAM
THAT SETUP COST ME A MONTH'S SALARY.
YOU ARE VERY GOOD.
C'MON, PAL, PICK UP--
WHO'S YAMMERING?
FOGGY NELSON, THE ENEMY OF TIMING. IGNORE.
--MATTY, I'VE BEEN TRYING YOU ON ALL YOUR NUMBERS. IT'S IMPORTANT. REALLY IMPORTANT.
IT'S ABOUT YOUR DAD.
FOGGY, I'M HERE. WHAT ARE WE TALKING ABOUT? WHAT ABOUT MY FATHER?
HE'S... MATT, HE'S...

...HE'S GONE.
NEXT: UNDERWORLD UNLEASHED!

LETTERS WITHOUT FEAR

ELLIE PYLE
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AXEL ALONSO
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(Continued from ASM #677 letter column)

Right. So…Assistant Editor Ellie Pyle here. Steve was working on the AMAZING SPIDER-MAN letter column last week when suddenly he just started crying and all I could make out was the word "Pujols" over and over. Then suddenly he said "It's not too late to make this right!" told me to book him a flight to California and stormed out of the office. I haven't seen him since.

Anyway, I hope you had a chance to check out part one of "Devil and the Details" in last week's AMAZING SPIDER-MAN, written by Daredevil's own Mark Waid and drawn by the AMAZING Emma Rios. If not, it's not too late! Go pick it up now, while I keep those who did read it busy with some letters…

Dear Daredevil Office,

I am writing to you on behalf of all the Andrew J Shaw's out there who love what you are doing with Matt and company. I have had several people ask me if it was my letter in your fantastic comic, besmirching your hard work. I had to tell them no, that is not me, and I was saddened to see how someone could hate this comic at all. What Mark Waid, Paolo Rivera and Marcos Martin are doing on this book is phenomenal. Matt has been a morose character for so long, to see him with a glint in his eye makes it so much fun to read. It is a welcome change, that I for one have been pushing on as many people as I can, because, for my money, this is the best Marvel ongoing series on the shelves. Please keep up the brilliant work gentlemen, and I will try and keep the Andrew J Shaw's in check.

Continued best,
Andrew J Shaw,
Melbourne, Australia

Dear Horndogs (right back at ya)

Wow…I'm floored by Daredevil's rebirth. You guys took a classic comic and made it classic again. The art is amazing and I don't know much about inking but there's something about the coloring of this title that just jumps out at ya too. Let me add that the covers of the past five issues are incredible. I was getting tired of the boringness the covers brought in Daredevil's second series run. These covers look like classic comic book covers and make you want to open them up and dive right in!

Now as for the storylines so far? Awesome. First, I love…absolutely love that you've snuck in classic villains in these issues. Ox, Spot, Circus of Crime….I hope other titles pick up on some of this. (Any chance of seeing Jester, Cobra and Hyde team-ups, Stilt Man, or Man-Bull?) Anyway, the point I'm trying to make is that Marvel comics are great equally for their villains as their heroes. We need to keep seeing these classic characters when we, the fans, read our beloved Marvel comics.

Also, thank you for making Daredevil/Murdock interesting again. I have every issue of DD and the Daredevil we are seeing now is a lot more like the Daredevil from back in the day. Confident, a sense of humor, and not so dark and depressing like the Daredevil of the last 10 years or so. Now I knew it was going to be good when Mark Waid took over, but let's face it…he won't write Daredevil forever. When he moves on to his next project, please please please keep this title going the way it's going now. He's helped give this book a good, much needed jump start. Keep that momentum going!

B.R.
Sleepy Hollow, IL

Thanks B.R.! Mark isn't going anywhere any time soon. Keep an eye out in the coming issues for MOre familiar viLlain facEs. And I can assure you that the spectacular covers will keep on coming.

Dear LWOF,

I've been enjoying the first five issues of this current Daredevil series and it's really good to see Marcos Martin joining Mark Waid on this daring adventure. What Marcos brings to his art is the old school style which I, as a longtime comics reader, love very much. His work on AMAZING SPIDER-MAN brought out a cross between Ditko and Romita, Sr. but you know, this isn't about Spider-Man at the moment, it's about everyone's favorite Man Without Fear! As for Mark Waid, any story he writes is guaranteed enjoyment. The man respects the characters he writes, whether it be Captain America, the FF, or Spider-Man. Again, this isn't about those characters at the moment, it's all about Daredevil!

The idea of Nelson and Murdock teaching their clients how to represent themselves in court is very refreshing. Who would've seen that coming? Certainly, not me! This series is already a keeper and if they can stay for a long period of time, Waid and Marcos will be up there with Lee and Colan, Miller, Nocenti and Romita, Jr., and Bendis and Maleev just to name a few top notch Daredevil creative teams. Keep up the good work, congrats on a great series, and, most of all, thanks!

Oliver Villar

Dear Team DD.

I SHOULD have hated the new take on DD. I've been reading comics for a few years and 'Ol' Hornhead' has been one of the characters that really captured my imagination. To the point that I searched out back issues going back to Frank Miller's run. I love dark, gritty story lines and particularly enjoyed both Bendis' and Brubaker's take.

What I thought I didn't like was the camp, Scarlet Swashbuckler stuff but Waid has really hit the nail on the head. Although DD is obviously having fun with his dual identities there is more than enough drama and interest to keep stories racing along at a brisk pace.

DD is top of my reading pile again and for that I thank you.

DJ Gale

Steve called. But he just kept asking "Who's on first?"

You can imagine how that went.

I think he'll be back soon?

Anyway, I hope you all enjoyed the work of our special guest artist Kano this issue. Paolo Rivera returns next issue as the quest for Jack Murdock begins!

In the meantime, if you're looking for some underground adventure, check out AVENGING SPIDER-MAN by Zeb Wells with art by Joe Madureira. In stores now!

Finally, I would like to congratulate the entire DAREDEVIL team for making this the #1 book on IGN's list of top 10 Marvel comics for 2011! (Which is especially cool given how good the other 9 are) And wait 'til you see what we have planned for you in 2012…

Said with a Smile,
Ellie Pyle

NEXT ISSUE

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